

2023 NCEA Pūrongo Aromatawai

NZC Kaupapa Ako Māori	Te Ao Haka (Te Hiranga)
Te Rā tuku Aromatawai	25 o Oketopa, 2023
Te Momo Aromatawai	Kete Manarua
Te Paerewa Paetae	93700

Wāhanga 1: He Tirohanga Whānui

It is crucial to adequately prepare candidates prior to the External Assessment Date. Candidates' readiness for the portfolio/submission relies on sufficient learning time and gathering of evidence to practice and deliver.

Wāhanga 2: He kōrero mō te Paerewa

93700: Te Ao Haka Scholarship (Te Hiranga)

The External Assessment:

Context: This submission task requires students to research ancestral and historical knowledge and the traditions of Te Ao haka and communicate sound comprehension through composition and execution of performance.

Assessment Format - The pieces of work will fall under four tasks below:

Section 1: Research - Ākonga will undertake a comprehensive study of a chosen discipline of Te Ao Haka, appropriately executed through the application of research and formal processes. See Te Ao Haka glossary for components of formal processes that may include, but are not limited to: key features, elements, composition, categories, shape, dynamics, etc.

Section 2: Composition - Ākonga will compose an item from a selected category of the researched discipline chosen from Te Ao Haka. The composition will be inspired by kōrero tuku iho, pūrākau, from respective iwi, or kōrero ā-kura/ā-whānau/ā-iwi.

Section 3: Performance - Ākonga will perform an item composed from a selected category of the researched discipline chosen from Te Ao Haka.

Reflective analysis - A critical reflective analysis of the work(s) of no less than 300 written words OR an oral presentation of no longer than 3 minutes.



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Report on the Achievement Standard:

Candidates who were awarded **Outstanding Scholarship** commonly:

- have meticulously planned and executed commendably, reflecting a commitment to excellence in every aspect of the Te Ao Haka Scholarship.
- adopted a planning process that was noteworthy for its clarity and coherence.
- produced a report that delineates the well-defined steps taken by the student in crafting the final composition.
- incorporated interviews with haka exponents, mentors, and idols adds a unique dimension to the submission, providing valuable insights into the influences shaping the learner's performance.

Candidates who were awarded **Scholarship** commonly:

- demonstrated confidence in articulating their research and composition with supporting evidence, however, the ability and skill to maintain consistency of performance was not as evident as the Outstanding Scholarship recipient.

Candidates who were awarded **Not Achieved** commonly:

- attempted most aspects of the examination with a minimal degree of research and planning to their chosen composition. This was noticeable not only with the support evidence, but the performance at times although demonstrated some aspects of confidence, the technical proficiency and articulate voice expression were not as evident as scholarship candidates.

