

Te Ao Haka

Tautuhinga Aromatawai Ā-Waho 2024

Te Nama Paerewa

93700 Te Ao Haka

Te Marautanga

New Zealand Curriculum (NZC)

Te Wahanga Ako

Ngā Toi - Te Ao Haka

Te Tukanga Aromatawai

Kete Manarua (Digital Submission)

Te Wā Tuku Aromatawai

1 o Oketopa - 30 o Oketopa

Te Hōputu O Te Aromatawai

Mā te ākonga e whakaemi ngā mahi kua oti i a ia; he **Rangahau**, he **Titonga**, he **Whakaaturanga** kei roto, me tētahi **Tātari Whai Whakaaro Waiwai (Critical Reflective Analysis)** o te titonga me te whakaaturanga. Me whai wāhi hoki ki te whakaeminga mahi he taunakitanga mō te mahi a te ākonga hei kaitito, hei kaiwhakaatu hoki.

Ko tēnei mea, te whakaeminga mahi, ā he kohikohinga taunakitanga kua āta whakaritea e tārake ai te kitea o tō te ākonga mōhiotanga, o tōna māramatanga, o tāna whakaatu, me ōna pūkenga e hāngai ana ki te Paerewa Whakaaturanga o Te Ao Haka Te Hiranga.

Tāne-Rore / Hine-Rēhia

Mā te ākonga e āta tō mai ngā whakaaro me ngā mōhiotanga/āhukatanga o Tāne-Rore me Hine-Rēhia ki roto i te wāhanga rangahau. Me āta whakaatu, me āta whakapuaki te ākonga i tōna māramatanga o ngā tipua e rua nei i roto anō i tāna whakaaturanga, i roto hoki i tāna titonga.

Te Wāhanga 1: TE RANGAHAU

Mā te ākonga tētahi rangahau whānui mō tētahi wāhanga o Te Ao Haka e whakaputa. Me tika te mahi, i runga i te whakahāngai i ngā tukanga rangahau me ngā tukanga ōkawa (tirohia te kuputaka o Te Ao Haka e kitea ai ngā wāhanga tukanga ōkawa tae atu ki ngā āhukatanga matua, ngā huānga, te titonga, ngā wāhanga, ngā āhua, me ngā taioro, heoi kāore e whāiti ana ki ēnei anake - [Te Ao Haka | NCEA \(education.govt.nz\)](https://www.education.govt.nz/te-ao-haka/).

Mā te ākonga e ako, e tō mai hoki ngā whakaaweawenga i ōna anō whānau, i ōna anō hapū, i ōna anō iwi hoki mā roto i ngā kōrero tuku iho, i ngā pūrākau me ngā whakapapa e āta whakaahua ana i ngā orokohanga o taua wāhanga o Te Ao Haka.

Ka tukuna e te ākonga āna rangahau ki tētahi tuhinga, ki tētahi whakaaturanga ā-waha
RĀNEI:

Te Tūmahi Tuatahi - He Tuhinga

- **Te Roanga** - Me kua e iti iho i te 500 kupu.
- **Te Taketakenga** - Me tika tā te ākonga whakamana i ngā whakaaro o ētahi atu.
- **Ngā Mātāpuna** - Me whakamana te ākonga i ngā mātāpuna mātāmua me ngā mātāpuna mātāmuri, tae rā anō ki ngā tohutoro, e ai ki ngā āhuratanga tohutoro ōkawa.
- **Te Whakaaturanga** - Me whai te ākonga i ngā āhuratanga tika e mārama ai te whakatakotoranga kupu; hei tauira, i ngā upoko me ngā upoko iti, i ngā kōwae, i ngā taitara kua tuhia ki ngā pū tītaha - hei tautoko i te whakaaturanga.
- **Te Hōputu puka** - He whārangi A4 kua whai nama.

KIA PĒNEI RĀNEI:

Te Tūmahi Tuatahi - He Whakaaturanga ā-Waha

- **Te Roanga** - Me kua e iti iho i te 5 mēneti.
- **Te Taketakenga** - Me tika tā te ākonga whakamana i ngā whakaaro o ētahi atu.
- **Ngā Mātāpuna** - Me whakamana te ākonga i ngā mātāpuna mātāmua me ngā mātāpuna mātāmuri, tae rā anō ki ngā tohutoro.
- **Te Hoputanga o te Kiriata** - Me hopu te kiriata ki tētahi kāmera tū. Me eke te kounga o te oro ki te taumata tiketike katoa e taea ana, kia kua ai e raru i ngā oro o waho atu, i ngā haukotinga rānei.
- **Te Hōputu kōnae:** MP4.

Te Wāhanga 2: TE TITONGA

Mā te ākonga e tito tētahi momo nō te kaupapa i kōwhiria ai e ia mō te wāhanga rangahau o Te Ao Haka. Ka whakaaweawetia te titonga e te kōrero tuku iho, e te pūrākau, e te tirohanga ā-iwi, e te kōrero ā-kura/ā-whānau/ā-iwi rānei.

Me whai wāhi ki tēnei mahi: Te waihanganga me te whanaketanga o tētahi titonga hōu (arā, ngā kupu, te whakatakotoranga puoro, me ngā nekehanga kanikani – tirohia te kuputaka o Te Ao Haka mō te roanga atu o ngā kōrero ([Te Ao Haka | NCEA \(education.govt.nz\)](https://www.education.govt.nz/)), me ngā tukanga ōkawa e hāngai ana ki taua titonga. Me maha ngā tauira kua tukuna e te ākongahei whakaatu i te whanaketanga o te mahi, i te waiwai o te whai whakaaro, me te tātaritanga.

Te Wāhanga 3: TE WHAKAATURANGA

Mā te ākonga e whakaatu tētahi momo titonga nō tētahi kaupapa i kōwhiria ai i te wāhanga rangahau o Te Ao Haka.

Me whai wāhi ki tēnei mahi:

- a. Tētahi kiriata e 5 meneti te roa, he poto iho rānei i te 5 meneti o te ākonga e whakaatu ana i tana titonga. I roto i tēnei whakaaturanga, me tū te ākonga hei kiriwhakaari tōtahi, hei kiriwhakaari matua i roto i tētahi titonga hirahira, i roto rānei i tētahi hōtaka titonga e whakaaturia ā-rōpūtia ana.

Me pēnei te whakaaturanga:

- He kiriata kotahi kāhore i ētitangia, he kiriata i hopukina i tētahi kaupapa whakaaturanga.
- Me kua e roa ake i te 5 meneti (me uhi tēnei taturanga wā i ngā wā nga, kei roto i te 5 meneti ngā whakamatuatanga i waenga i ngā whakaaturanga).
- Me tū te whakaaturanga i tētahi wāhi e tika ana hei whakaatu i ngā taumata tikanga me te kounga o Te Ao Haka Te Hiranga.
- Me tika ngā kākahu o te kaiwhakaatu, e whakaaturia ai ngā taumata tikanga me te kounga o Te Ao Haka Te Hiranga.
- Me tū totoka te kāmera, me eke hoki te kounga o te oro ki te taumata tiketike katoa e taea ana, kia kua ai e raru i ngā oro o waho atu, i ngā haukotinga rānei.

Tātari whai whakaaro waiwai o te Titonga me te Whakaaturanga

He tātaritanga whai whakaaro waiwai nō te/ngā mahinga kāore e iti iho i te 300 ngā kupu ā-tuhi, he whakaaturanga ā-waha **RĀNEI** kāore e roa ake i te 3 meneti, tae atu ki (engari kāore e whāiti ki) ngā wānanga mō:

- te kōwhiringa o te momo wāhanga o Te Ao Haka.
- te titonga me te whakamahukitanga o ngā tuhinga, me te tō mai i ngā kōrero me ngā mōhiotia i te whānau, i te hapū, i te kura me te iwi, e whai mana ai ngā wāhanga o te mahinga.
- ngā ara i whakawhanaketia ai, i whakatakotoria ai ngā whakaaro me ngā tohu puoro.
- te whai whakaaro ki ngā huānga me ngā āhuatanga o te momo i roto i tā te tauria whakarite i te
- whakaaturanga.
- te whakatinanatanga o te whanaketanga o ngā pūkenga, o te tāera, me te ohia hoki/rānei o te kaitito.

- te āhua o te whai whakaaro ki ngā āhuatanga tikanga taketake o te titonga i roto i tā te ākonga whakarite i te whakaaturanga (hei tauira, ki ngā kōrero tuku iho, ki ngā pūrākau, ki ngā tirohanga a te iwi, ki ngā kōrero ā-kura/ā-whānau/ā-iwi).
- he whakatakotoranga whakaaro ā-matawhaiaro ki te mahinga.

He Kupu Arataki i te Kaiako

Te Aromatawai

Ko ngā wāhanga e toru o te Paerewa Whakaaturanga mō Te Ao Haka Te Hiranga e aromatawaingia ana i roto i ngā tikanga o te karahipi e eke ai ki Te Hiranga, ko:

- te hāngai o te mātauranga me ngā pūkenga.
- te WHAKAATURANGA (arā, te ihi, te wehi, me te wana).
- te tātaritanga whai whakaaro waiwai.

E ōrite ana te mana o tēnā, o tēnā o ēnei wāhanga, ā, e whakaaetia ana kia tō mai te ākonga i te taunakitanga i ngā wāhanga katoa o te whakaeminga mahi.

Me whakarite te Kaiako kia tika ngā kākahu me te wāhi o tā te ākonga whakaatu i āna mahinga mō Te Ao Haka Te Hiranga, ā, me whakarite hoki kia kounga hoki te whakaaturanga i mua i te tāpaetanga atu ki Te Manatohu Mātauranga.

Ngā Herenga Aromatawai

He mahi takitahi tēnei mahi nā te Ākonga; me te whakatakoto taunakitanga mō te aromatawai ā-waho. He Kete Manarua ā-matihiko anake.

Kia tutuki pai te Kete Manarua ā-matihiko nei:

- me tuku tauira/tuhinga hukihuki mai te ākonga hei whakaū nāna ake āna mahinga.
- me noho te rahinga tuari ki raro i te 5GB e pai ai te tārewatanga o ngā mahi ki te Online Digital Submission Portal;
- me tika te whakaraupapatanga o ngā mahi;
- me tika te whakatakotoranga o ngā mahi (kia kua e noho tītaha, huripoki rānei);
- me tāmaua te kiriata ki te tītohunga ataata, ā, kua rāhuitia te tukuhanga noa i te honongaitua me tana kōtahi.

Te Motuhēhē o Ngā Mahi o Ngā Ākonga

Me pēhea e mōhiotia ai te motuhēhē o ngā mahi o ngā Ākonga? He tukanga, he taunakitanga e mōhiotia ai nā te Ākonga ake āna mahi aromatawai. Kia mataara ngā Ākonga, ngā Kaiako me te whānau o te kura hoki ki te motuhēhē o ngā mahi a ngā Ākonga.

He māmā noa iho te tiki mahi a tangata kē, heoi, mā te mihi e whakaatu, e whakanui hoki i ngā tāngata me ngā puna awhina i puta ai ngā mahi a ngā Ākonga.

Hei tauira:

- He rerenga kupu poto e tohu ana i te pūtakenga mai o tētahi kōrero;
- He rārangi tohutoro i te whārangi whakamutunga o ngā mahi;
- He mihi ki te tangata | puna awhina;
- Ngā momo puna awhina, puna kōrero rānei:
 - » Kōrero ā-waha: he uiui kaumātua, pakeke, rangatira, mātanga rānei;
 - » Ngā pukapuka i whakaputa;
 - » Ngā pukapuka kāore i whakaputa;
 - » Wāhitau ipurangi.

He kōrero anō i ngā wāhitau ipurangi o te paetukutuku NZQA:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

Te Ao Haka

Assessment Specifications 2024

Standard Number	93700 Te Ao Haka
Curriculum	New Zealand Curriculum (NZC)
Subject	The Arts - Te Ao Haka
Mode of Assessment	Kete Manarua (Digital Submission)
The Submission Period	1st of October - 30th of October

Format of the Assessment

The ākonga will submit a portfolio consisting of completed **Research, Composition** and a **Performance**, including a **Critical Reflective Analysis** of composition and performance. The portfolio must also contain evidence of the work of the ākonga as a composer and a performer.

A portfolio is an organised collection of evidence that clearly communicates the student's knowledge, understanding, demonstration and skills relevant to the scholarship, Te Hiranga Te Ao Haka Performance Standard.

Tāne-Rore / Hine-Rēhia

Ākonga will appropriately demonstrate thorough understanding and sound comprehension by drawing ideas and information from Tāne-Rore and Hine-Rēhia within the research component of the portfolio. They will have clearly demonstrated and articulated understanding of both deities within their performance and within the composition they have created.

Section 1: THE RESEARCH

Ākonga will undertake a comprehensive study of a chosen discipline of Te Ao Haka, appropriately executed through the application of research and formal processes (see Te Ao Haka glossary for components of formal processes that may include, but are not limited to: key features, elements, composition, categories, shape, dynamics, etc - [Te Ao Haka | NCEA \(education.govt.nz\)](#)).

Ākonga will study and draw inspiration from their own whānau, hapū and iwi through kōrero tuku iho, pūrākau and whakapapa to describe the contextual origins of the discipline.

Ākonga will present research either as a written text **OR** an oral presentation:

Task One - A written text

- **Length** - No less than 500 words.
- **Originality** - The sources of ideas other than those of the ākonga must be acknowledged.
- **Sources** - Primary and secondary sources, including references, must be acknowledged using formal referencing conventions.
- **Presentation** - Appropriate conventions for clear presentation of text should be followed, e.g.
- **Document format**: Numbered A4 pages.

OR,

Task One - An oral presentation

- **Length** - No less than 5 minutes.
- **Originality** - The sources of ideas other than the candidate's own must be acknowledged.
- **Sources** - Primary and secondary sources, including references, must be acknowledged according to formal referencing conventions.
- **Presentation** - A formal presentation to an intended audience.
- **Recording** - To be recorded by a stationary camera. The sound recording should be of the highest possible fidelity with no outside voice/interruptions.
- **File format**: MP4.

Section 2: THE COMPOSITION

Ākonga will compose an item from a selected category of the researched discipline chosen from Te Ao Haka. The composition will be inspired by kōrero tuku iho, pūrākau, from respective iwi, or kōrero ā- kura/ā-whānau/ā-iwi.

This must include: The creation and development of an original composition (lyrics, musical arrangement, and choreography. See Te Ao Haka glossary for more information Te Ao Haka | NCEA (education.govt.nz)), along with its formal processes. The ākonga must provide an array of examples of developed work, critical reflection, and analysis.

Section 3: THE PERFORMANCE

Ākonga will perform an item composed for a selected category of the researched discipline chosen from Te Ao Haka.

This must include:

- a. A video recording of up to 5 minutes of the ākonga performing the item composed as a featured soloist, within a significant work or programme of works in a group performance.

The performance must:

- be a continuous and unedited recording made at a particular performance event.
- be no more than 5 minutes in duration (including pauses between items).
- have taken place in a space that reflects the standards and quality of the Te Ao Haka Scholarship.
- be performed in a uniform that reflects the standards and quality of the Te Ao Haka Scholarship.
- be recorded by a stationary camera, and the sound recording should be of the highest possible fidelity with no outside voice/interruptions.

Critical reflective analysis of Composition and Performance

A critical reflective analysis of the work(s) of no less than 300 written words OR an oral presentation of no longer than 3 minutes that may involve, but is not limited to, discussion of:

- choice of category of the discipline of Te Ao Haka chosen.
- composition and explanation of texts, drawing content and information from whānau, hapū, kura
- and iwi sources as a means of authenticating pieces of work.
- how ideas and notation were developed and structured.
- how elements and features of the category were considered in preparing the performance.
- how the work is representative of the developing skills, style, and/or philosophy of the composer.
- how traditional aspects of the item composed were considered in preparing the performance (e.g.
- kōrero tuku iho, pūrākau, perspectives from relevant iwi, or kōrero ā-kura/ā-whānau/ā-iwi).
- a personal reflection on the work.

Further Guidelines for Teachers

Assessment

The 3 aspects of the Te Ao Haka Te Hiranga Performance Standard that are assessed for Scholarship are:

- the application of knowledge and skills.
- PERFORMANCE (ihi, wehi, wana).
- the critical reflective analysis.

These all have equal weighting and evidence may be drawn from any part of the portfolio.

Kaiako to also make sure setting and attire is appropriate for Te Ao Haka Scholarship, along with quality of performance submitted to NZQA.

Assessment Conditions

This external assessment is individually assessed, and each student will need to provide their own evidence. Only digital (online) submissions will be accepted for this Kete Manarua.

To successfully submit this Kete Manarua, please ensure that:

- Students are to provide drafts of their work to show authenticity.
- the file submitted to the Online Digital Submission Portal does not exceed 5GB;
- the order of submission is correct;
- the layout of the submission is appropriate (i.e. the text is not all on one side, or nothing is upside down);
- embed videos into a slide show, rather than sending a hyperlink – the Markers cannot access videos through a hyperlink.

The Authentication of Student work

Authenticity is the assurance that evidence of achievement produced by a learner is their own. The Ākonga and kaiako must verify that work submitted for assessment is produced by the ākonga.

Referencing and acknowledging sources will prevent Ākonga from plagiarism.

For example:

- A brief reference is used when paraphrasing;
- A reference list is provided on the last page of the response;
- Acknowledgment and credit list is provided;
- The types of acknowledgements, or source list:
 - » Verbal interview: interviewing a kaumātua, an adult, a leader, or an expert;
 - » Published books and articles;
 - » Unpublished books;
 - » Websites.

For more information, please go to the following pages of the NZQA website:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)