

Te Ao Haka Te Hiranga

Te Pūrongo Aromatawai ā-Waho 2024



NZ Curriculum Kaupapa Māori

Te Rā Tuku Aromatawai

Te Momo Aromatawai

Ngā Paerewa Paetae

Te Ao Haka

29 o Oketopa, 2024

He Kete Manarua

93700

Te Wāhanga 1: He Tirohanga Whānui

Kia āta whakaritea ngā ākonga i mua i te *Rā Aromatawai ā-Waho*, ko te painga atu tērā. Kia rite mai te ākonga ki te kawē i te Kete-Manarua, mā te whakawai, mā te āta wāhanga ano hoki ka eke te taunakitanga o ngā mahi hei whakaahua mo te iwi.

Te Wāhanga 2: He kōrero mō te Paerewa

93700: Te Ao Haka Te Hiranga

Te Aromatawai ā-Waho:

Horopaki: Mā te ākonga e whakaemi ngā mahi kua oti i a ia; he Rangahau, he Titonga, he Whakaaturanga kei roto, me tētahi Tātari Whai Whakaaro Waiwai o te titonga me te whakaaturanga.

Te whakatakotoranga o te Aromatawai - E whā ngā ngohe:

Te Wāhanga 1: Te Rangahau - Mā te ākonga tētahi rangahau whānui mō tētahi wāhanga o Te Ao Haka e whakaputa. Me tika te mahi, i runga i te whakahāngai i ngā tukanga rangahau me ngā tukanga ōkawa. Tirohia te kuputaka o Te Ao Haka e kitea ai ngā wāhanga tukanga ōkawa tae atu ki ngā āhuatanga matua, ngā huānga, te titonga, ngā wāhanga, ngā āhua, me ngā taioro.

Te Wāhanga 2: Te Titonga - Mā te ākonga e tito tētahi momo nō te kaupapa i kōwhiria ai e ia mō te wāhanga rangahau o Te Ao Haka. Ka whakaaweawetia te titonga e te kōrero tuku iho, e te pūrākau, e te tirohanga ā-iwi, e te kōrero ā-kura/ā-whānau/ā-iwi rānei.

Te Wāhanga 3: Te Whakaaturanga - Mā te ākonga e whakaatu tētahi momo titonga nō tētahi kaupapa i kōwhiria ai i te wāhanga rangahau o Te Ao Haka.

Tātari whai-whakaaro waiwai o te Titonga me te Whakaaturanga - He tātaritanga whai whakaaro waiwai nō te/ngā mahinga kāore e iti iho i te 300 ngā kupu ā-tuhi, he whakaaturanga ā-waha RĀNEI kāore e roa ake i te 3 meneti.

Pūrongo Paerewa Paetae:

Ko ngā Ākonga i eke ki te **Te Hiranga Taiea** i te paerewa paetae nei:

- i tino kitea te karamatamata me te manawanui o ngā mahinga e te ākonga o Te Hiranga Taiea. Te aronga o te ākonga ki te taha rangahau o tana pekanga Te Ao Haka he hiranga rawa. I āta uiui i te whānau me ngā mātanga pūkenga rau o taua pekanga, mai i reira i tino whakakipa i te whakamāramatanga, ā, i hua mai he tūāpapa hei taunaki i ngā mahinga o Te Hiranga Te Ao Haka.
- i whakahira ana ki te taha wahapū o te ākonga me tana āta wetewete i te tikanga mo ia rerenga kōrero me ngā nekehanga. Ka whakaahua i ngā huānga me ngā tino ito o ngā whakamāramatanga kupu. He āhuetanga kakapa i te hirikapo tēnei me te āta tātāri ano hoki i te ahurea māori.
- i kaha kitea ana te taha auaha o te ākonga, arā, ko ngā kōhukihuki ā-whakaaro me te ōhia-manomano hāngai ki ngā kupu. Mā ēnei rauemi hāpai i āta wānangahia hei whakawhanake i te taha titonga, i tino kitea te māramatanga me te tukanga o te hinonga. Ko ngā nekehanga, ā-ringa he pūkenga rau, ā, i whakatinana hoki i te whakamāramatanga o te pekanga.
- he ngākau titikaha ngā mahinga ki Te Ao Haka, ko te whakatinanatanga tēnā o te matemateāone, o te ihiihi me te māramatanga o te pekanga.

Ko ngā Ākonga i eke ki **Te Hiranga** i te paerewa paetae nei:

- i whakaahua i te māia me te matatau o tana pekanga. He ritenga ki Te Hiranga Taiea, i whakamārama mai he taunakitanga ā kupu me tana whakawhanake, ā, i reira hoki ko ngā rauemi hāpai mo aua mahinga.
- he taumata rau ngā pūkenga o te ākonga ki ngā taha whakaaturanga me te titonga, heoi, i āta heke ngā mahinga rangahau o te ākonga. Mai i reira ka taka mai ano te kawenga o ngā māka mo te katoa o ngā mahinga.

Ko ngā Ākonga **Kāore i whiwhi** i te paerewa paetae nei:

- i āhua moroiti te taha rangahau o tēnei mahinga te hiranga, kāre he māramatanga hei mana ai i tēnei hinonga. Mēnā he whakatakotoranga kōrero hāngai ki te whakamāramatanga o ngā kupu kāre kore ka maioha ake te tirohanga o te titonga me te whakaaroaro o te ākonga i waenganui i te ōrokohanga mai o taua pekanga.
- i whakatau te ākonga, he momo waiata mihi me he momo waiata aroha, heoi, kāre tino whakatau ko tēhea pekanga. Ko tēnei momo āhuetanga i hua mai ai ano hoki ki te

whakaaturanga, ā, kāre hoki he mahinga ā-ringa. Ka mutu, ko te whakaaro o te taha pekanga he Waiata Tira kē, engari, kāre tēnei pekanga i te pekanga motuhake mō Te Ao Haka. Hei whakakapi, me mana te aro, te hāngai ano hoki o te rangahau, o te titonga me te whakaaturanga hei painga mo te anamata o tēnei momo mahinga.



Te Ao Haka Te Hiranga

The External Assessment Report 2024



| | |
|-----------------------------|------------------|
| NZ Curriculum Kaupapa Māori | Te Ao Haka |
| Assessment submission Date | 30 October, 2024 |
| Mode of Assessment | Kete Manarua |
| Achievement Standards | 93700 |

Section 1: Commentary

It is crucial to adequately prepare candidates prior to the *External Assessment Date*. Candidates' readiness for the portfolio/submission relies on sufficient learning time and gathering of evidence to practice and deliver.

Section 2: Report on the standard

93700: Te Ao Haka Scholarship (Te Hiranga)

The External Assessment:

Context - This submission task requires students to research ancestral and historical knowledge and the traditions of Te Ao haka and communicate sound comprehension through composition and execution of performance.

Assessment Format - The pieces of work will fall under four tasks below:

Section 1: Research - Ākonga will undertake a comprehensive study of a chosen discipline of Te Ao Haka, appropriately executed through the application of research and formal processes. See Te Ao Haka glossary for components of formal processes that may include, but are not limited to: key features, elements, composition, categories, shape, dynamics, etc.

Section 2: Composition - Ākonga will compose an item from a selected category of the researched discipline chosen from Te Ao Haka. The composition will be inspired by kōrero tuku iho, pūrākau, from respective iwi, or kōrero ā-kura/ā-whānau/ā-iwi.

Section 3: Performance - Ākonga will perform an item composed from a selected category of the researched discipline chosen from Te Ao Haka.

Reflective analysis - A critical reflective analysis of the work(s) of no less than 300 written words OR an oral presentation of no longer than 3 minutes.

Report on the Achievement Standard:

Ākonga who were awarded with **Outstanding Scholarship** commonly:

- demonstrated exceptional depth and dedication in their submission. The learner's approach to researching their chosen discipline stood out significantly. By referencing and interviewing whānau and skilled exponents in the students chosen discipline, the learner effectively enriched their understanding and provided a solid foundation to support their scholarship submission.
- articulated and unpacked the reasoning behind their chosen lyrics and movements, illustrating how these elements extended and deepened the meaning of the words. This demonstrated a high level of critical thinking and cultural insight.
- clearly showed evidence of the learner's creative process, such as mind maps and multiple lyrical drafts, which were invaluable to the markers. These materials showcased the considerable thought and effort invested in developing their newly written composition and provided a comprehensive view of their progress throughout the project. While the performance itself did not quite reach the same level as the learner's written submission, the chosen movements were still a skillful display of their talent and understanding of the discipline.
- reflected a strong commitment to Te Ao Haka, and the learner's work stood as a testament to their passion, creativity, and understanding of the discipline.

Ākonga who were awarded with **Scholarship** commonly:

- demonstrated confidence in articulating their knowledge of their chosen discipline. Similar to the top scholar, they provided clear evidence of lyrical progress and development, which was effectively supported by well-documented materials.
- demonstrated exceptional skills in both the performance and composition areas. However, the candidate fell short in the research component which impacted the learner's overall grade.

Ākonga who were awarded **Not Achieved** commonly:

- didn't have sufficient research. The research component of this submission appeared minimal, lacking the depth expected for a scholarship-level piece. Providing a detailed explanation of the lyrics and their meanings would give readers and listeners a greater appreciation of the composition and insight into the mindset of the candidate during its creation.

- stated 'he momo waiata mihi' and 'he momo waiata aroha,' but it was unclear which specific discipline was chosen. This lack of clarity carried through to the performance, which featured no actions. As a result, the discipline was intended as a Waiata Tira/Choral, unfortunately, this is not recognised as a Te Ao Haka discipline. Greater alignment between the research, composition, and performance is needed to strengthen future submissions.

