

Assessment Schedule – 2020**Scholarship: Visual Arts – Printmaking (93309)****Evidence**

Total /24					
Analysis /8 The candidate's work shows evidence of ongoing evaluation through reflection, critical thinking, and contextual research. Analysis may include, but not be limited to, art and design contexts, personal contexts, situational contexts, and cultural contexts surrounding the making of work, which allows for practice-based exploration, synthesis and communication.	The candidate researches, tests, refines, evaluates and synthesises ideas, processes, procedures, materials and techniques using a systematic approach.	Below Scholarship		Scholarship	Outstanding Scholarship
		1-2	3-4	5-6	7-8
		Does not meet the requirements of Level 8 of the Visual Arts curriculum.	The candidate uses a range of processes, materials and techniques to advance the investigation.	The candidate identifies a range of options in relation to key concepts and explores these through logical and investigative means.	The candidate independently evolves critical and practical strategies, lateral approaches, and imaginative responses to expand the central proposition.
	The candidate demonstrates an ability to develop ideas, to think and work laterally, and to implement strategies for producing an original body of work.		The candidate identifies ideas related to the subject matter and makes initial inquiries through exploratory means.	The candidate presents a coherent inquiry that utilises reflective and questioning strategies to consolidate ideas and identify opportunities for development.	The candidate takes ownership of the inquiry and is open to discovery through interpretative methods of evaluation, analysis, reflection, and synthesis.
Synthesis /8 The candidate uses appropriate methods and approaches, and merges all aspects of practice into a holistic form that actively acknowledges and recognises all the processes involved in the development and production of work.	The candidate explores aspects of art and design practice through identifying associative links and analysis of contemporary and traditional reference.	Does not meet the requirements of Level 8 of the Visual Arts curriculum.	The candidate identifies relevant art and design contemporary and / or historical references linked to their selected focus.	The candidate establishes a thorough inquiry through appropriate artistic references and by making connections between all aspects of the art-making process.	The candidate intelligently draws together artistic references and / or other contexts to extend and reposition the line of inquiry into a new phase.
	The candidate uses media, materials, and processes with understanding, fluency, and clarity of purpose.		The candidate makes use of media, materials, and processes to advance visual exploration and outcomes.	The candidate consistently manages subject conventions and technical characteristics to enrich and expand the visual dialogue.	The candidate strategically explores and recognises lateral opportunities through articulation of methods, allowing for the extrapolation of new directions.

Communication /8 The candidate's work communicates through explicit and implicit means all ideas, concepts, and issues relevant to the chosen field of practice. This specifically involves the relationship between intent, process, and outcome.	The candidate demonstrates clarity of intention through the methods utilised and interpretation within identified context(s).	Below Scholarship		Scholarship	Outstanding Scholarship
		1-2	3-4	5-6	7-8
		Does not meet the requirements of Level 8 of the Visual Arts curriculum.	The candidate identifies visual language and methods relevant to the designated investigation.	The candidate employs appropriate and purposeful application of formal and conceptual devices to develop ideas and communicate concepts in context.	The candidate utilises a sophisticated, inventive, and imaginative approach to further expand the field of inquiry.
	The candidate establishes, reinforces, and sustains links, and considers the holistic relationship between the workbook and folio.		The candidate documents and presents making and thinking processes involved in the development of work.	The candidate demonstrates thorough engagement with selected subject, ideas, and concepts through application of highly developed knowledge, skills, and understanding.	The candidate evidences critical perspective through innovative processes that refine, edit, select, and expand to create breadth and depth of work.

Cut Scores

Scholarship	Outstanding Scholarship
16 – 23	24