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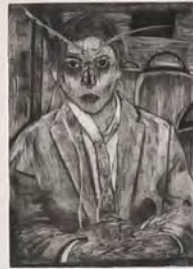
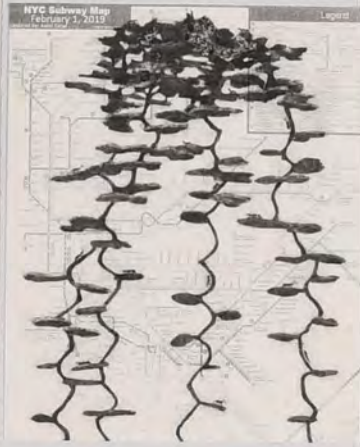
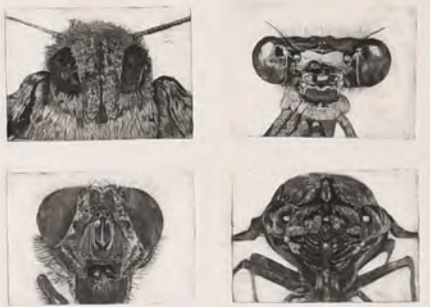


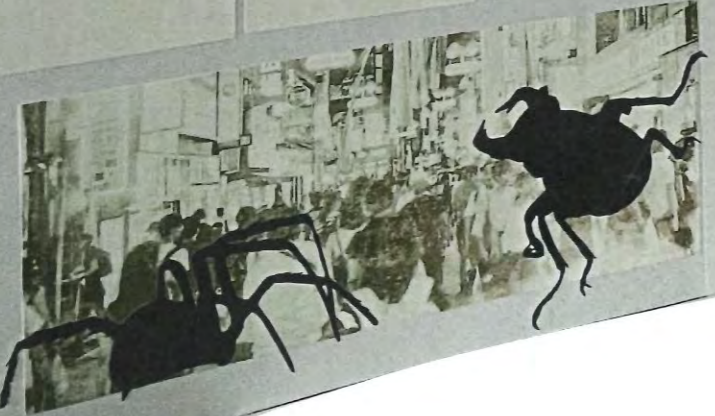
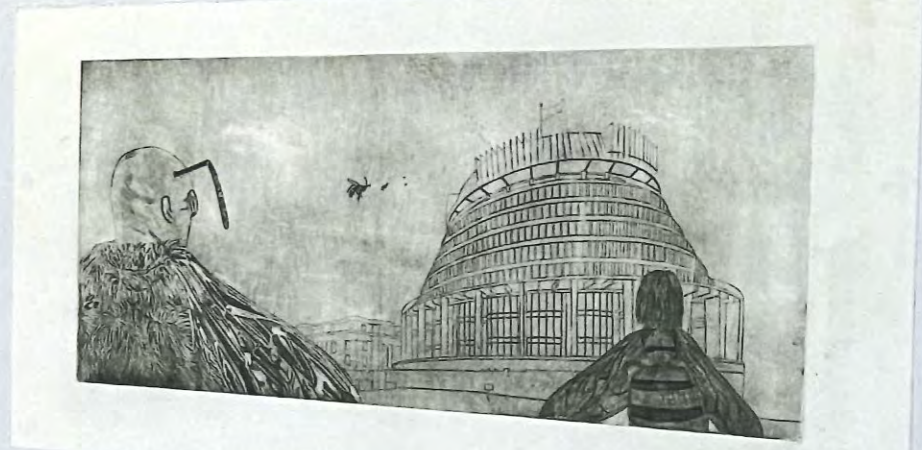
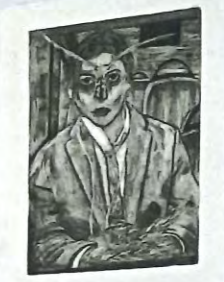
Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Scholarship Visual Arts 2023

93309 Printmaking

TOP SCHOLAR





Least successful aspects. Why?

Class Critique

- still on the same work (even though I've technically done three etchings)
- pace

Most successful aspects. Why?

- Insects are in charge (focus on that)

With perseverance what could I improve in my learning?

- more works
- put my ideas to fruition!

Arohaehae - Critique

Reflecting on immediate body of work

Date 16 March

(Please complete before critique)

Meet previous week goals, including 2 hours independent learning?

Yes
 No because

Most successful aspects. Why?

- technical
- overall work is looking how I wanted it to

about?

Bugs x humans, Power Dynamics / imbalance
taking over world, infestation
Similarities between humans - co-dependance
scale, proportion, food chain

Technical

monochromatic - detailed intaglio
high contrast, separation and unify of ideas

Word

chaos, apocalypse, infestation, power dynamics

Other ideas

bugs evolving into humans
resin pour with city / residential background
bug inspired houses
role reversal
museum draws of humans - taxidermy
Fake article depicting domination of bugs
capillary evolution - going through school - nursery

- Humans acting like bugs - lice caps
- Insects that are the most similar to humans

ast one could have billboard with bee creature saying 'welcome to the hive'

Giant insects being used as everyday objects, maybe even transportation
collage of close up of bug heads

- People's hair made up of lice

Person lying with bugs crawling all over them

People doing everyday tasks while surrounded by insects - insects crawling on them

Bugs eating human heads off a kebab stick - role reversal of, sometimes being a cultural delicacy

Piece ideas:

- world made up of insects
- people wearing insects
- Insects taking over the world
- Humans transforming into insects

- insects carrying people
- insects on people - blown up to be huge
- Scabies
- bug tornado
- playing with scale: reverse role
- press real insects into print

- Print with fly snot, ink up fly snot and print it

possible series of works: city, hospital, underground, floating dreamlike

1) Continuation of ant nest print

- bug nests taking over spaces that humans occupy or everyday objects that have access to them blocked. Having the nest there makes using them impossible.

- giant wasp nests
- spider webs

4) Bug characteristics

- Humans attracted to light like moths are
- play on being a half sibling

3) Insects that are the most similar to humans.

- Fruit flies. Baby in crib with fruit fly as sibling. Share roughly 60% of the same DNA. Fruit fly next to human face.

Human activities in the street (last print with humans and bugs combined creatures)

- Holding books
- Looking at phone
- Headphones in/on
- Looking around
- Jogging
- Walking a dog
- Shopping bags
- Riding a bike, three wheels, crutches
- holding baby stroller
- On a date, holding hands
- Buying something at a stall centipede with two sets of pedals 100 pairs of crutches
- Rolling suitcase
- Holding child
- Busking, playing trombone, massive music sets, antenae have cymbals
- Looking at a map
- Dining car
- Holding child's hand
- Taking a selfie
- Eating sandwich or Happy Meal
- Break dancing
- Smoking cigar and reading newspaper (extension newspaper?)

- Bug symbolism in tv and movies
- What bugs represent
- Bug myths?
- Misconceptions about bugs.

Other print ideas:
- a world without bugs
- humans killing bugs and their?
- 'bug family' being soul

Insects are keeping the world running

our reliance
powerful
more beautiful than we want to admit
staring a
more menacing

More print ideas

over-taken
malena
bug, used as transportation?

nmw

nmw

nmw

nmw

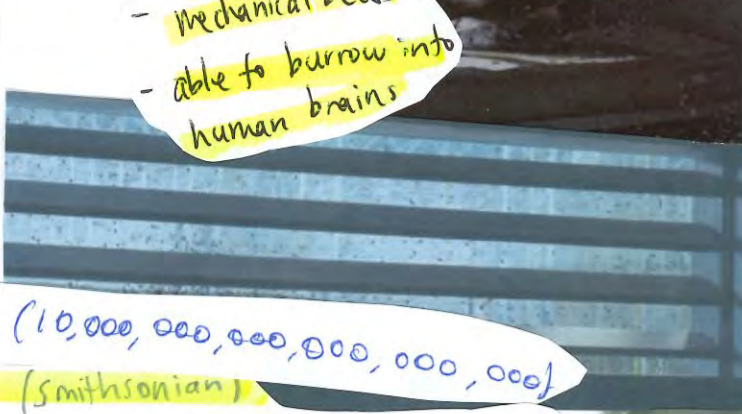
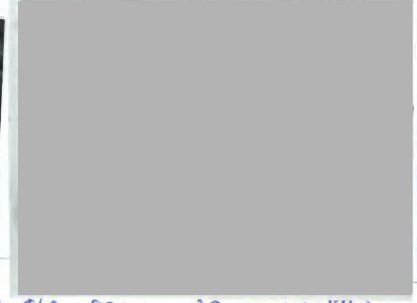
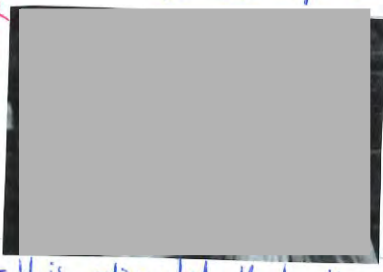
nmw

nmw

nmw

- More than a billion insects for each person on the planet *New Scientist*
 - They can live in air, land and water, and on us ~~the~~.
 life evolved as soon as there was hair and feathers
 to set up home in. *nmw*

nmw



robotic/
 - mechanical bees
 - able to burrow into human brains

Black Mirror: *not my photos*
 Hated in the Nation

ADIs: Autonomous Drone Insect created by Granular and deployed by the government to replace near-extinct bees.

The ADIs are sent after people, tracking them down, infiltrating whatever building they're in, and killing the target.

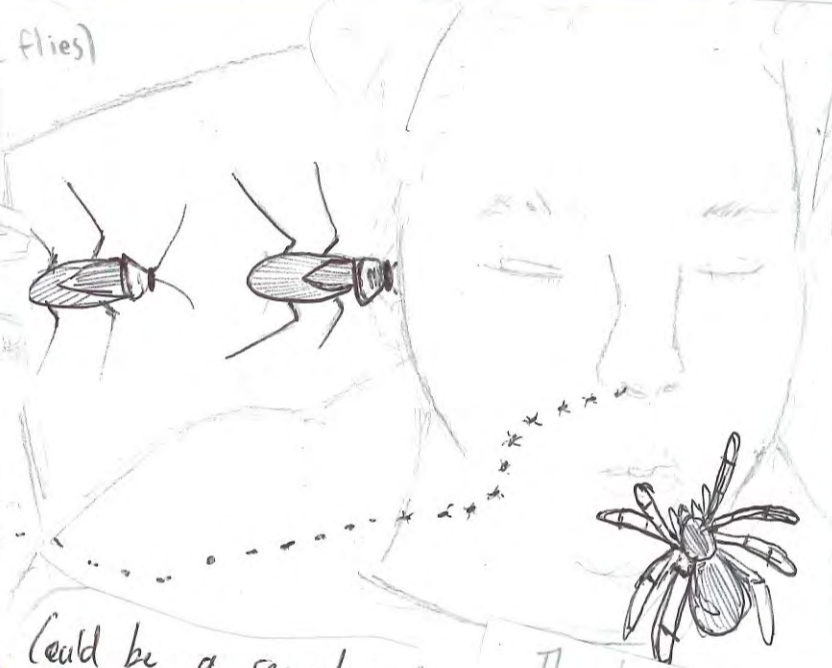
Burrows into the brain where it locates the pain centre of the brain, resulting in an agonising death to the victim.



Diseases caused by insects and arachnids (Smithsonian)

Methods of disease transmission. There are many insects that are the primary or intermediate hosts or carriers of human diseases. Pathogens that are capable of being transmitted by insects include protozoa, bacteria, viruses, and such helminths (a parasitic worm) as tapeworms, flukes, and roundworms. There are two methods of transmission of a pathogen by insects: mechanical and biological.

- American Trypanosomiasis (conenose bugs)
- Malaria (mosquitos)
- Plague (fleas)
- Lyme disease (deer ticks)
- Arboviruses (mosquitos)
- Enteric diseases (house flies)
- Sleeping sickness (tsetse flies)



Could be a second print that shows the bugs inside the human. Bugs laying eggs, nests, etc. Or both & combined in one print

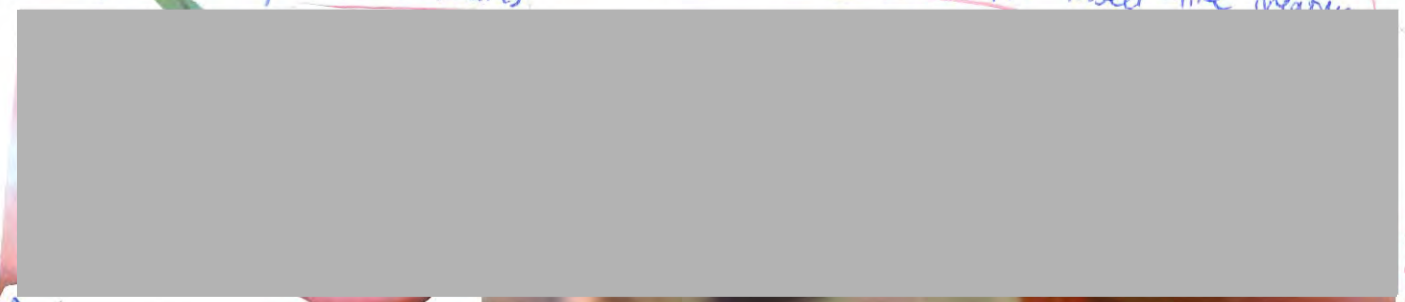
The bugs absolutely could enter our bodies if they chose to. They would likely die very quickly but they still could

- Allergies to bugs
 - Hives, itching, and swelling in areas other than the sting sight.
 - have the bug doing it and then show the effect

- bug bites: spider, mosquito, tick, bed bug, bee
 - Malaria blood cells???

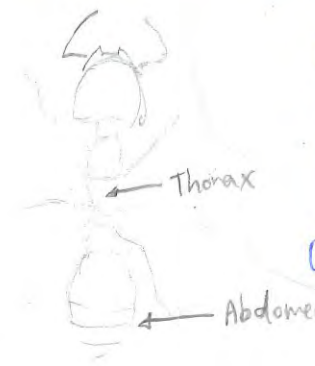
- could be patterns made up of different bite or infestation types

Infection from bug spreading through someone's body *possible idea*
 - Bugs laying eggs inside humans
 - Bugs tunneling into humans



Anatomy of an ant:

Army ant sutures



When skin is cut deeply, stitched ^{usually} are needed to close the wound. In some cultures, ants were used to stitch wounds. They would hold the skin together, grab an ant with big jaws (like an army or leafcutter ant), put its mouth to the wound and wait for it to bite down.

(University of Nebraska-Lincoln)

This involved agitating an ant and holding its mandibles up to the wound edges; when it bit down, the thorax and abdomen were removed, leaving the head holding the wound together. (The utilization of insects in the empirical medicine of Ancient Mexicans. Journal of Ethnobiology.)

not my photos

nmw



Theme title ideas:

- Insectmania
- Bugs and humans are one
- The power humans have over bugs is a social construct
- 'That bug can hunt you'
- Bugs secretly rule the world
- Insects: the secret rulers
- Earth's secret rulers

It has long been recognized and documented that insects are the most diverse group of organisms, meaning that the numbers of species of insects are more than any other group. In the world, some 900 thousand different kinds of living insects are known. This representation approximates 80 percent of the world's species. - Smithsonian (1996)

A world where bugs rule, not humans. Humans have limited power/no power. Would this be a good thing or a bad thing? Who or what benefits most from this? What are the biggest downsides?

10 quadrillion bugs

There are more than 7 million species of insects that have been documented and studied by scientists.

Insects make up everything - explanation of this idea

Insects: our secret rulers



Insects keep Earth running

- Lady bugs eat aphids
- Carrion beetles drag away rotting corpses, lay their eggs in them, and feed their offspring the fresh meat
- Dung beetles move feces - denied nutrients into the soil and out of creeks, rivers, and lakes, where it can do harm to livestock.

I have grown to fear insects because as I age, I notice more that I dislike in the appearance of insects. Even the 'beautiful' ones start to look unimpressive when inspected from a closer range.

Some insects are never going to be objectively beautiful for the life of me, imagine them as something 'cute'. But they are powerful and intelligent and should be respected on this basis alone - they deserve to be on this Earth as much as we do.

Interesting/Cool bug activities

- Dung beetles rolling up balls
- Praying Mantises eating their partner after mating (sex cannibalism)
- East African termite queens have been recorded to lay an egg every two seconds (43,000 eggs a day)
- How different bugs camouflage (stick insect on twig, praying mantis as orchid)

anything can be used as a weapon if you're creative enough

humans turning into insects

world made up of insects - food

giant insects

people wearing insects

indications situations

what it's like to be an animal

Brain dump

There are around 1.4 billion insects for every person on Earth

- Up close they are so menacing but from far away they look very unassuming and harmless



to look at the wrong organisms, Wilson suggests, we're d

Lists of insects/bugs:

'Pretty':	Either/or:	'Ugly':
- Ladybugs	- Spiders	- Centipede
- Butterflies	- Moth	- Millipede
- Dragonflies	- Beetles	- Cockroach
- Grasshopper	- Caterpillar	- Cricket
- Praying Mantis		- Grub
- Bumblebee		- Worm
- Honey bee		- Cicada
		- Ants
		- Wasp
		- Mosquito
		- Slug
		- Snail
		- Lice
		- Silverfish
		- Flies
		- Maggots
		- Sandfly
		- Leech

What are entomophobia triggers? (fear of insects)

- In public spaces like parks, playgrounds or sidewalks
- Inside your or someone else's house
- In TV show, movies, books or online
- While walking outside to your car

Symptoms?

- Excessive thinking about how to avoid insects
- Fear and avoidance of places where you might see an insect

What does a person with entomophobia fear?

- Being stung or bitten by an insect, like a bee, wasp or tick
- Coming across insects, either outdoors or indoors
- Getting a disease from an insect, like a fly or mosquito
- Having a bug infestation in their house or in their body
- Seeing images of insects in TV shows, movies, books or online

(verywellmind.com)

Entomophobia, sometimes known as insectophobia, is the fear of insects. The fear is relatively common in the US, particularly in urban areas where coming into contact with bugs is relatively infrequent because of the lack of interaction with nature.

- Fear of contamination
- Fear of being bitten
- Fear of infestation

- Look at surrealist art
- Look at bug art
- Look at bugs in Canterbury museum
- Look at past portfolio of Rangi student's surrealist art portfolio

- Press spiders to use as references
- Collect cicada shells



SATURDAY AFTERNOON painting, 2019

I really want to focus on the fear of insects for now. I find it very interesting. Especially considering I've dealt with this problem in the past.

show how they're perceived but how we should perceive them

Intricate detail everywhere - especially in the flowers
 Busy

Artist Models (many)

- somewhat simple yet portrays so much depth of emotion and/or thought

Possible titles
 - Power in numbers
 - Hire mind
 - Swarm
 - Sutures

Start off with etchings of bugs they're already instinctively weird (looking when up close)
 - Show how I view tiny little instincts - menacing

not my work

References to artworks with titles within the works

- Used for humour
 - Adds to the narrative of the work
 - strong
 - A sense of self-awareness (I am aware my bug art is ridiculous)

So It Goes, 2017

- Most of the space has been used up - full
 - Detailed
 - Lots of things going on - plenty to look at

- Could have titles for works - a convention in printmaking. Could quote poems, movies, songs. all
 - No titles because that's telling someone how to read the portfolio. Can be read as ~~the~~ dark, funny and light, or something in between
 - My titles that I originally planned to have included in the artworks guided me in shaping my vision and intent behind the work. But other people should interpret the prints however they want so I won't do I'm not doing the titles anymore.

original title ideas for existing works at the time

Stylised action

- Heavy, dark lines
 - Busy and detailed
 - Light and dark
 - Bursting out of the page

- Detailed
 - Heavy shadows
 - Covers entire space
 - Story being portrayed
 - Aesthetic design of building and plants



Girl is heavily shaded whilst the surrounding forms are much darker (light and dark)
 - Looks like she's floating out of the page
 - Ethereal
 - Lots of symmetry
 - Incorporation of heaps of nature

my works
 - New York Subway vs Ant colonies
 - Two ground breaking forms of transportation
 - The first to use underground transportation
 - The origins of underground movement
 - They did it first

Pictorial development ideas

- Using Indian ink can lead to some really cool possibilities. I could start combining all three background mediums for future works - to highlight different things happening in such as Indian ink for blood, acetone print for buildings, pencil for people etc.
 - Integration of humans and insects and ideas. Before, the acetone prints and sketches separated the two worlds of bugs and humans but now it's full integration so the prints will be entirely etchings.

- Could develop to make it busier, more contrast between shadows and light. (look back at artist models)

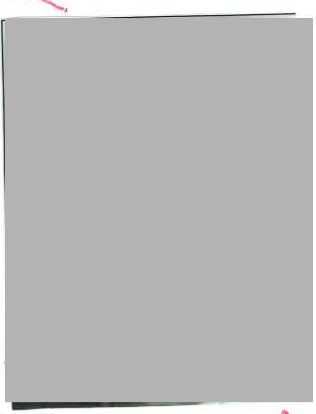
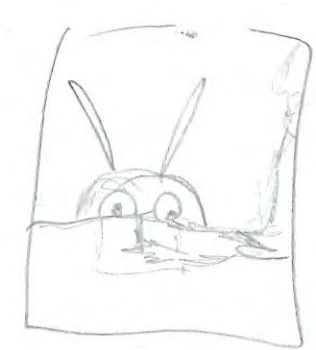
Idea for pictorial development. As the humans are becoming bugs, the bugs are becoming humans. So far the etching and pencil are combined to create the organism. So far etched humans are in pencil where phone are in pencil where phone are merging the merging of bugs and humans. The integration of humans and bugs also symbolises race, culture, political coming together. What if we could all get along? Wouldn't that be so nice?
 Separation
 Take over
 Integration
 Start doing collages of bug parts and human parts



- Strongly portrayed shadow and light
 - Moody
 - Lots of fine lines and detail

Bugs scared of humans
 bugs taking over
 living in harmony without one or the other fearing each other. they become one.

Suggested reading: Joanna Brathwaite - insects/people; Jennifer Tan van Kessel the Elder, Mike Libby, Jon's Hoefnagel, Tessa Farmer



more photos from the Ant Attack of the Big Bugs

pygmy with scale

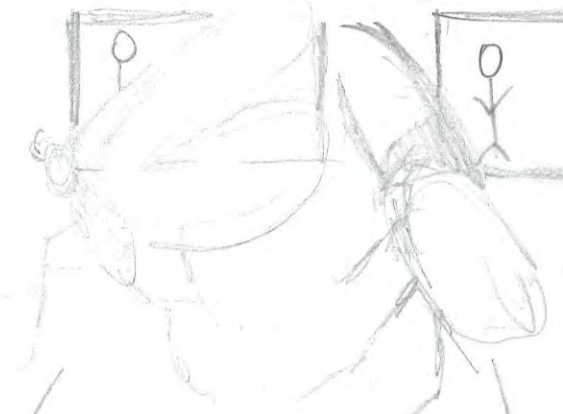
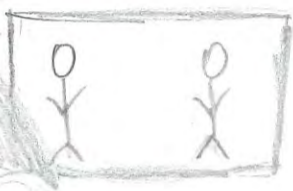
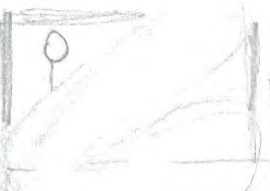
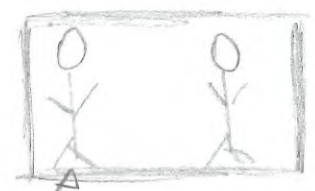
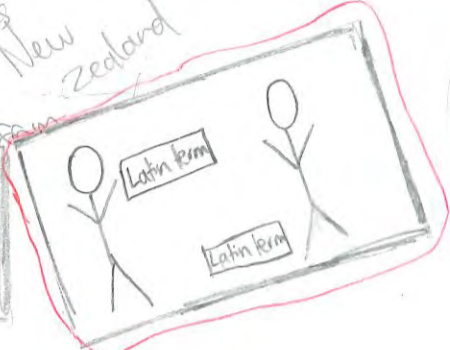
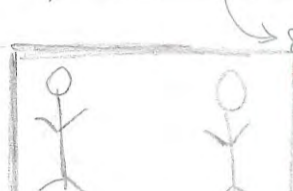
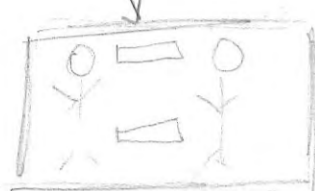
names of specimens

Museum print

homo sapiens

specimens of New Zealand

Native NZ species



pinned humans

Title of piece: -pinned humans become the pinned

butterfly

beetle

Commonly pinned bugs

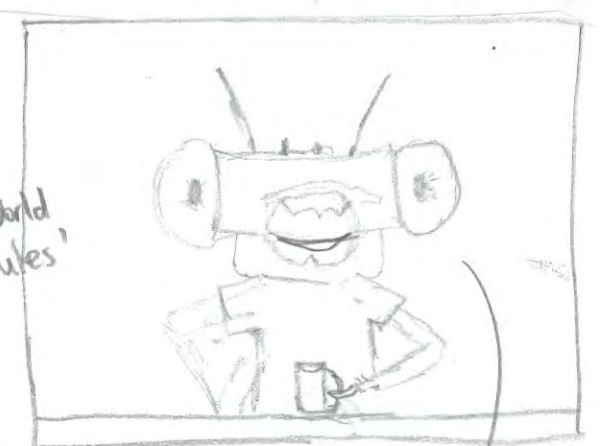
trumpet playing pygmy wants I phantoms on Piccadilly (I play trombone)



Bug standing on balcony w/ shirt coffee mug that says 'my world my rules'

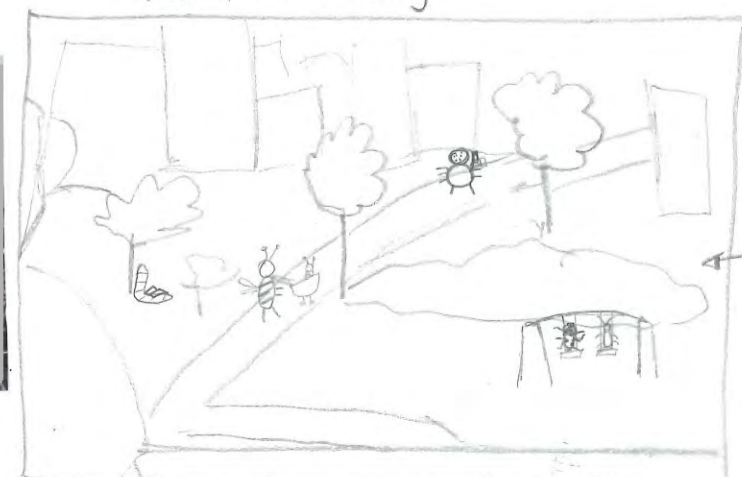


'My World My Rules'



Currently unsure of how to approach this. Not sure it is quite so yet because I want to go in the direction of my pen pal in a way. The two works must be pinned with one another for context and I am especially nervous about my piece. In the meantime, I will do other things that sort of directly link to this. It's been established my thinking throughout this year for print has been very circular.

View from balcony



Find insect that looks very serious and pensive. As if it's admiring its accomplishment of taking over the human world.

wide variety of bugs doing various daily average human tasks.

- Incorporate humans somehow? Show humans as insignificant as bugs.

www

By the AT photo guy on Instagram

No bizarre scenarios look real (like real art) etc

ant nest being excavated

The Atlantic theatlantic.com

How the Zombie Fungus Takes Over Ants' Bodies to Control Their Minds

(*Ophiocordyceps unilateralis*)

What if insects crawled into the bodies of humans and took control of their minds?

An incredibly powerful species would result from combining humans with bugs and creating a colossal hive mind.

Swarm Ending Explained this is Barry.com
Humans as a hive? (Lone, Death And Robots)

The fungus around ant ant's muscle

lay eggs around the body and once they hatch, the bugs converge together and attack the brain's control functions

What is the Swarm?

Slime Mold Arous Networks Just like Tokyo Rail System

(*Physarum polycephalum*) wired.com

Like the slime, the ants are better or naturally adept at creating complex ~~and~~ yet efficient underground networks. This is something ~~it has~~ evolved over many, many years ~~and~~ centuries for survival - whereas humans have the subway for convenience. Even though, realistically, humans are overall the more 'superior' species, there are some things insects just do better. Because for us, we use intelligence, for them, it's second nature. It's what they've been built to do.

Takeover of bugs - narrative for post folio

Can also look at it as the nature/organisms we see as beneath us on the food chain may not be so different from us. Underestimating nature is a colossal mistake.

- subway route overlaid with the route of an ant's nest

- they did it first and are ahead of us

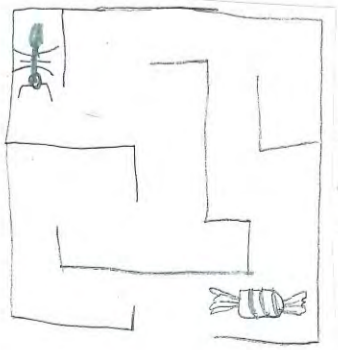
- shows they are just as powerful as our modern inventions in a way

- Ant's nest vs subway system - Equal or maybe even better.

- The greed and selfishness of humans gets in the way of survival.

- Breed/bugs with humans to eventually wipe out the human race.

hive mind (in science fiction): a unified consciousness or intelligence formed by a number of alien individuals, resulting in a consciousness typically exerting control over its constituent members.



Giant wasp nests (not my photo) ant nest next to human

multiverse

The Daily Bugle

20 AUG 2023

Victory for Our Species!

Humans have been successfully eradicated from our environment. The effectiveness of the various techniques implemented to achieve this feat have exceeded our expectations. Insect techniques here e.g. money traps, infestation, invading their habitats. Our larvae are safe. Never again will we fear the sounds of poison spray bottles or long sucking devices. The stronger, more deserving species has prevailed.

Newspaper as extension. Use newspaper generator to bug invasion earth (maybe from bugs point of view). article about just print out from printer and click on portfolio. Use for images from research as fake images or front cover photos for images.

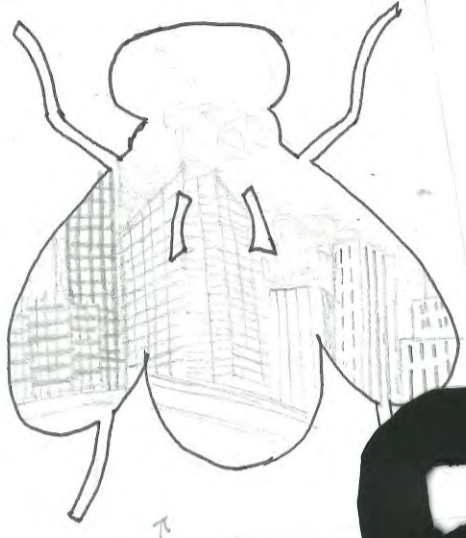
my writing on an online newspaper generator

Penny Howard

This has genuinely been exposure therapy. The combined hours of all the scrolling I've done looking at bugs and insects has made me very comfortable with them. The other day I was in the bathroom and a cricket-like bug was on the door. A month ago I would've stayed as far away as possible, but I went up and tried to get it to crawl onto me. It ignored me. I guess bugs really don't care about humans as much as we think they do.

← Bug-ly
I would like to explore more

Mike Libby:
Insects technologically evolved with mechanical parts. Insect AI??



make it realistic

symbolism of the bugs owning the city and it's theirs



- Scene inside silhouette of bug

- Bug silhouettes showing chunks of city, like puzzle pieces

it's their city, they run it College??

- Look at collage section in art library

mine

mine

- bug photography: staging dead insects in dollhouses or Sylvanian family sets
- Put dead bugs in Sylvanian family set and photograph

- could do photography with sketches over top

- 'Mixer' album cover by The Beatles (by Klaus Voormann)
- Could play with a pun about it being 'The Beatles'
- Mix of drawing/print with photos

- Realism mixed with animation

nmw

- Use materials related to theme

- mosquito wheel
- insect repellent

paint on them?

Printed bugs on

picking it up and taking it away



- Cockroaches or the like filling up the cracks in the walls
- Connect this to maggots in a wound
- 3 most difficult pests to exterminate: termites, bed bugs, cockroaches

mine (at home)

