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Scholarship Visual Arts 2024

93309 Printmaking

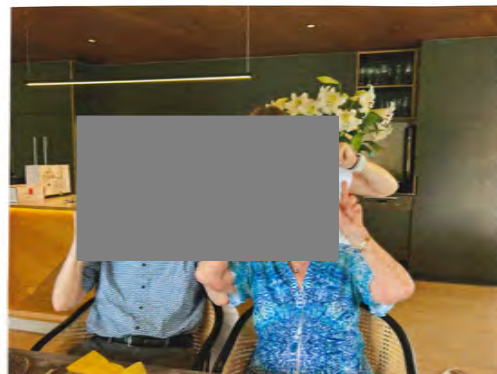
TOP SCHOLAR





Printmaking

My portfolio concept and ideas ^{are} about my great grandfather ([redacted]) who I call, Supergrandad, and his journey of having a stroke. About a year and a half ago he had a major stroke which effected many areas of his life. He was an extremely active enthusiastic person who always cares about others before himself. He played golf up until he was 89 and was heavily involved in helping at nurse maude. He would always say I'm going to see the "old people" when all the people there were way younger than him. Everything changed after he had a stroke, all the things he loved doing which included doing puzzles going on walks around the block and sending his emails were all taken away from him. To begin with he was unable to communicate, walk or eat. He was slowly able to gain all these skills back however not to the level at which they used to be and was left with memory loss and constant confusion.



Family is such a huge part of my life and to have the privilege to have my great grandparents both alive is undescrivable. Supergrandad's sense of humor is something I'll always cherish, his contagious laugh and jokes are a highlight. Growing up he would joke about the colour of my clothes saying they were a completely different colour which 7 Year old me found absolutely hilarious. Since his stroke his sense of humor hasn't disappeared however his personality has definitely changed as he's had certain things taken away.

I want to do my portfolio on Supergrandad as I want to show his journey of his stroke through his love of puzzles. I also want to reflect on his journey and to understand how this has not only effected him but me and my family around him.

- journey of having a stroke
- becoming forgetful
- love of puzzles
- effect on brain, brain being / acting like a puzzle
- memory loss, misplacing common items
- what memory / life was like before and after stroke.
- him slowly fading to a memory.

Main concept idea

Great Grandad's Stroke:

- medical side / effect
- memory loss
- life before + after
- brain side → forgetful, confusion
- misplacing common items
- love of puzzles → connecting to the brain
- print medical info, on bandage or medical paper
- put pieces of puzzle through press to emboss paper
- things fading into a memory



Strokes:

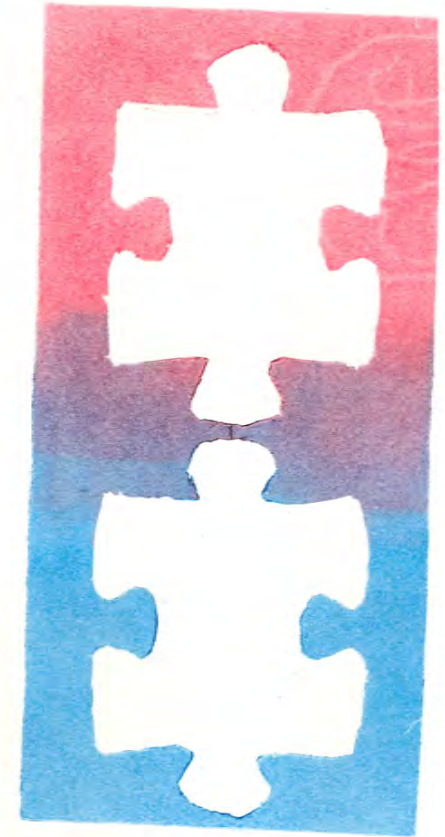
- occurs when artery is blocked or ruptured in the brain
- numbness / weakness in face, leg or arm on one side
- confusion
- trouble speaking
- loss of balance
- lack of coordination
- impaired speech
- confusion
- weakness
- difficulty gripping/holding items
- slowed ability to communicate

during stroke

aftermath



Blue and red to symbolise oxygenated and deoxygenated blood.



- print of hands with a red line and a blue line going through veins.

According to research*, it has been found that older adults who regularly take part in word and number puzzles have sharper brains. The more often they played puzzles, the better their brain function.

A study found that doing crossword puzzles could reduce the onset of dementia by two and a half years. This suggests that mentally stimulating activities may help delay the onset of symptoms, but on their own, they cannot prevent dementia. Brain puzzles may however be considered as part of a more comprehensive dementia prevention programme that also involves exercise and healthy eating.

The Rorschach test is a projective psychological test in which subjects' perceptions of inkblots are recorded and then analyzed using psychological interpretation, complex algorithms, or both. Some psychologists use this test to examine a person's personality characteristics and emotional functioning. It has been employed to detect underlying thought disorder, especially in cases where patients are reluctant to describe their thinking processes openly.^[4] The test is named after its creator, Swiss psychologist Hermann Rorschach. The Rorschach can be thought of as a psychometric examination of pareidolia, the active pattern of perceiving objects, shapes, or scenery as meaningful things to the observer's experience, the most common being faces or other patterns of forms that are not present at the time of the observation.^[5] In the 1960s, the Rorschach was the most widely used projective test.^[6]

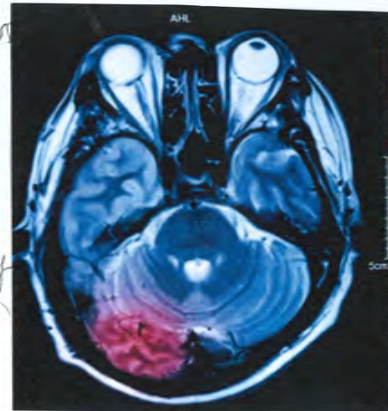
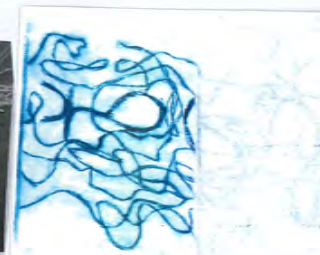
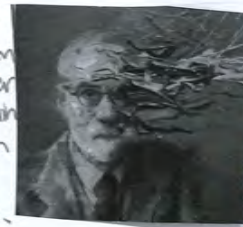
neurons with sense of puzzle
← pieces inside, masking
fluid of puzzle shapes
blow ink pools around → reductive print

About 75% of strokes occur in people 65 years or older

The most common type of strokes found in older

people is an Ischemic Stroke. This is when a clot or the narrowing of a blood vessel reduces blood flow to the brain. It also keeps blood from flowing to other parts of the brain stopping oxygen and nutrients to brain cells.

Active mental activities—crosswords, puzzles, games, cards or chess—and adult literacy, defined in the study as attending a class, writing or using a computer, provided the greatest benefits because they either are competitive in nature and require problem solving or require participants to process and store new information.



Stroke Set up

Set more up about could include pamphlet, brain scans (done in dark room!)

Symptoms include:

muscular → weakness, difficulty walking, paralysis of one side
visual → blurred vision, loss of vision, double vision

whole body → fatigue, light headedness, vertigo

speech → difficulty speaking, slurred speech or speech loss

Stroke is damage to brain from interruption of blood supply could look at blood vessels in brain using that could go into pattern.



↖
pinterest →

Not recognising who he is, slowly forgetting / disassociating from himself
Not realising how time has passed / how long it has been.



my photo →

Artist models +
concept ideas



Feelings of loneliness
being taken away
from reality / society
Slowly losing the
ability to complete
certain tasks



Looking 'ok' but inside feeling
trapped when to others appearing
'normal'



Introducing him as a person
not only beforehand but who
he's become / how he's different
to what he was before.

pinterest



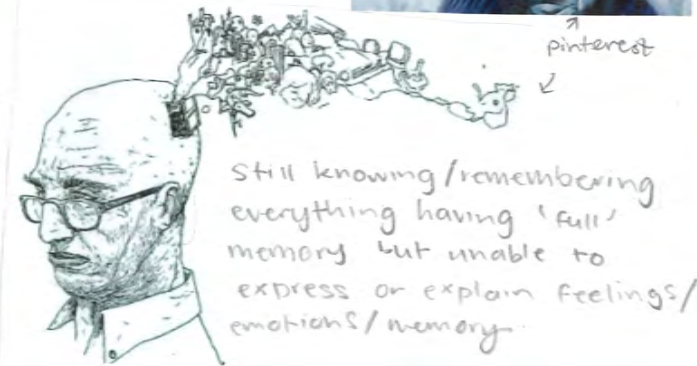
The idea of knowing
what to say / what
they want to do but
being trapped / unable
to express wants/
feelings

Feeling / sense of
being stuck / trapped
inside their own
body



pinterest

The effects that has
mentally → feeling of
being excluded from
society, unable to
communicate, the
frustrations of
knowing but unable to
express, feelings of
isolation.



Still knowing / remembering
everything having 'full'
memory but unable to
express or explain feelings/
emotions / memory.



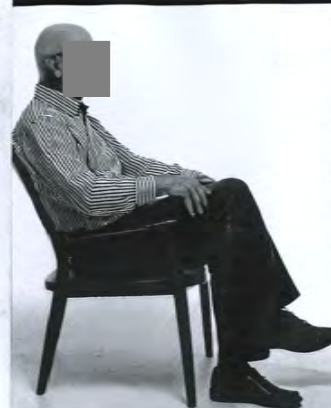
Layering in jigsaw like shapes
Different tones of one colour
Cut out / Shapes / jigsaws

woodcut/etching
(white ink on black paper)
↑ possible

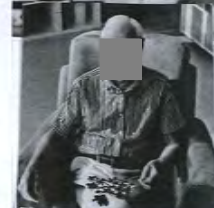
Image/print cut into
lines/strips → relates
to striped shirt.



AI image ↑
I created my →
photo



AI images ↑
I created



AI ↑
photo I created
my →
photo



the men from uncle photoworks by Margaret Dawson

In 1994 Uncle Hugh came to live at my place. Several months earlier he had fallen downstairs in the middle of the night and landed on his head. He went to bed for several days with two black eyes refusing medical treatment. "I'll stay in bed a few days and recover," he assured my mother.

Two months later my mother rang to say Hugh was hospitalised with what appeared to be a massive stroke. He was unable to speak and was paralysed. Could I go north again? I went. Hugh lay dribbling. A scan showed he had a subdural haemorrhage as a result of his heavy fall. He needed immediate surgery in Wellington Hospital. He would fly by ambulance plane over Cook Strait. I went. As we glided over the Marlborough Sounds the hills were the size of rocks and the sea was twinkling and familiar. This was Hugh's home for over twenty years and my second home.

The surgery took over a week. He looked like a punk with his shaved head, multiple scars and little drains like beads hanging out of his head. He regained his speech and movement but lost the ability to be independent. He was eighty two then. We decided he would come and live with me on an experimental basis.

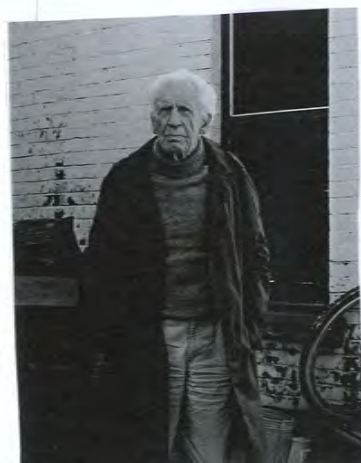
By working with Hugh on an art project I can make sense of him living here and not in an 'old boys' home', as he calls them. The idea for this work came out of our closeness and activities together and his noticeable resemblance to several well known figures of authority. Art work which comes out of such a private activity is subjective even though it is photographic. Photography has

When speaking to him about doing portfolio on him, he explained how retiring golf and nurse maude 2 years ago, (age 92) the past two years has been a real struggle because he's lost his independence, could go into that aspect?

He gets bored doing nothing, doesn't enjoy sitting watching TV or reading newspaper prefers to be active + doing things to keep him busy.

Further Research / Experience:

When I was younger he would joke about colours, I'd ask what colour I was wearing he'd say a completely different colour, so could bring in aspects of things being the 'wrong' colour, dull muted tones of wrong thing.





age is an issue of mind over matter.
 if you don't mind it doesn't matter. - Mark Twain
 aging like a fine line
 forgetfulness & cognitive decline,
 memory loss.
 starting to remove
 facial features
 lapse in short term
 memory is a
 normal part
 of the aging
 process.
 "aging is not
 about how many
 years have passed
 but how much
 life you've
 embraced"
 Sophie Loren



Johan Rosenmuth

- Look into birth certificate of a identity
- Print of passport over image of his younger self. more to do with cognitive fading → forgetfulness just without face
- Image of super grandad with thumb over top hiding face
 christian boltanski
 sigma polke

- set up done well, add red pulsation onto woodcut, face is fine gives a sense he's not all there

- brain drawings sit as one work reverse on so sit like yin + yang

- delve more into mixed media adding in woodcut

- do more woodcut layered

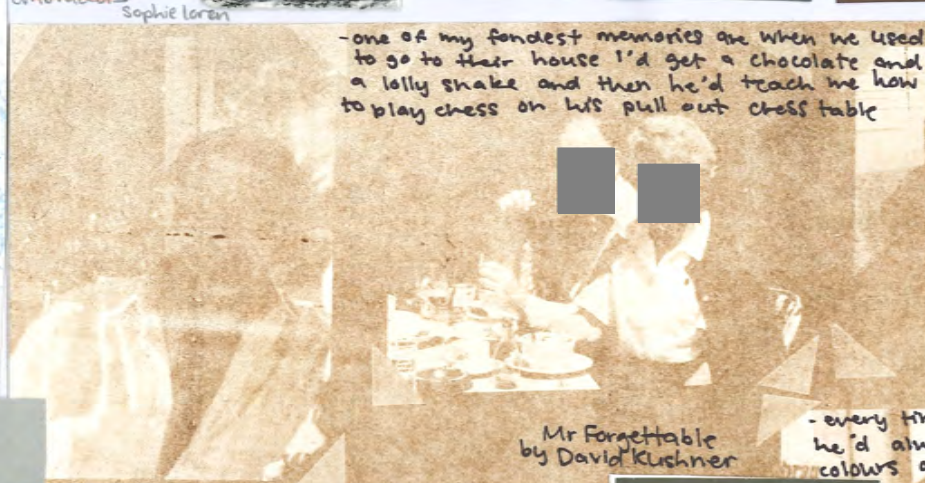
- what next, set more of a scene of everyday life things which are simple for us but difficult for him

- stripes in shirt could relate to neurons in the brain/brain activity

- distorted lines = memory loss so near could start distorting slowly elements

- linear also represents remembering multiple object but no detail etc.

- ghost print symbolising fading memories



- one of my fondest memories are when we used to go to their house I'd get a chocolate and a lolly snake and then he'd teach me how to play chess on his pull out chess table



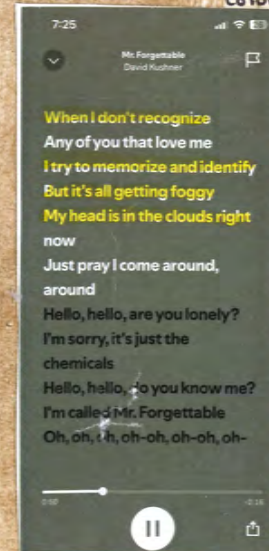
Mr Forgettable
 by David Kushner

- every time he'd joke about colours he'd always say his favourite colours are blue and orange.

- symbols for time → clock, grandfather clock, digital timer, hourglass, sun dial, snuffed out candles, matches, wristwatch, pocket watch.



- salt timer or clock coming out of head with symbols of his memories.



- Drawing on blank jigsaw of him
- Emboss jigsaw pieces into prints
- Print of Ischemic stroke info pamphlet changing out profile.
- Combine realistic scene layered together
- More into mixed media
- Drawing - pencil, charcoal, ball pen - dissolve inky/washy
- More photos

- blind contour image of his silhouette
- silhouettes of his body ink shirt and print the negatives for texture and layers.

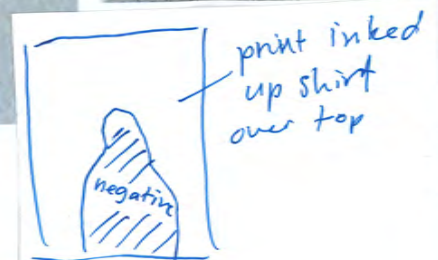


Silhouette symbolises memory loss:

- lack of detail
- isolation
- ghostly presence
- loss of identity



Dale Kayburn



In early October my Supergran (his wife) also suffered a huge stroke. This effected her significantly and her chances of survival aren't very high. This had a huge effect on everyone in my family, however exacerbated my supergran's state as well. He is now very forgetful gets confused very easily and is slowly losing his ability to form sentences. With all of this having happened I have to think of new ways to reference him without actual images of him. I'm thinking of using silhouettes to reference figure with some sort of pattern among it. Not only does this refer to figure/him but also further extends the sense of memory loss, loss of identity and confusion. At the beginning I planned on emphasizing and dramatising the severity of his confusion however now unfortunately that my Supergran has suffered a stroke it has undone the progress that was made and now he's sadly spiraling back into the original effects the stroke had.



Etching of face, jigsaw pieces embossed or inked up

Drawing on a ^{blank} jigsaw puzzle

Etching or rolled slab of head with words coming out of head

Brain scans in dark room → cyanotype



Copyright 1995
J. D. Hillberry



Mark Powell

- taking puzzle piece shapes out of hands while looking at images
→ hands fading away

- removing puzzle pieces from his face, hands, body to give a sense of falling apart

I trialed coloured backgrounds however

Bring in his passions/hobbies:

- puzzles
- golf
- bowls
- nurse maude ' look after old people



didn't fit with black grey white scheme

My work

Showing things falling to pieces, things don't fit, confusion as to where things go.

- Start to bring in aspects of puzzle pieces
- print shoe etching 2 x no plate tone 1 x plate tone
- woodcut into shoe background?
- photo transfer shoe background
- Series of AS etchings
- Take photos:
 - toothpaste or toothpaste tube
 - something strange in toothbrush holder
 - washing powder in dishwasher
 - 2 forks at dinner table

Goals:

- Finish layered woodcut
- Start another etching





woodcut puzzle
sliding pieces which
is interactive.
ink scrabble pieces
emboss letters or
words.



projections onto
works, hole punch
projections

transfer him looking
out window put dots
inside window.

-could look
intoround
pixelation
-pixel button
patchwork

- solid blocks of
colour
- different angles
going same
direction
- simple design
- bold colour

Further concept ideas

What next?

-Interactive sliding puzzle

- different tones of toast
to make up pixelated image
- element or iron burnt into
of antip. →

-Drawing of eye shirt

with younger him in
the reflection

- Him looking in the mirror with no
reflection → sense of loss of identity

① Hands holding newspaper - highlight veins

② Old pair of shoes placed on top of a
shadow

③ Shadow with reference to the person

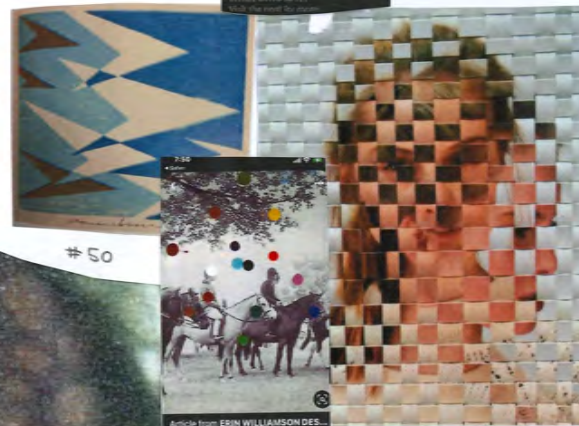
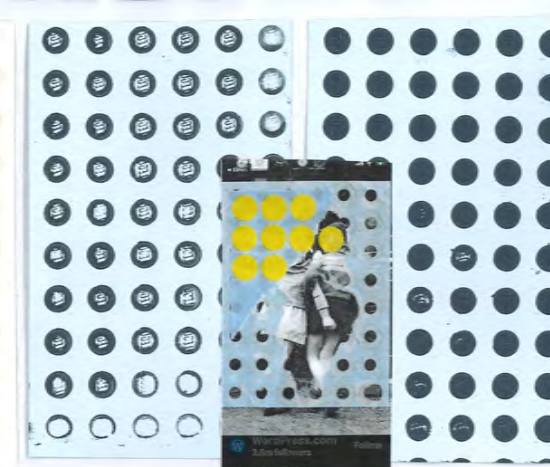
- Tracing paper over top → conceal or
gives the idea of foggy memory

⑤ Pocket watch reflection of him

⑥ Weaving two images together to give
distortion.

④ Removing shapes/negative space

⑦ Holding images/photos but removing figures
for negative shapes → forgetting



having him
is old tyoun
leave together
fold paper
back + forward
one side is
old and one
is young.



The human wreckage by a
mysterious unknown artist based
in the US.

Susana Blasco

