

Assessment Specifications

Scholarship Classical Studies 2025

Published in October 2024

General information

Performance Standard: 93404

Assessment method: Examination

Assessment medium: Printed paper

[New Zealand Scholarship Classical Studies subject page](#)

[National secondary examinations timetable](#)

Content / context details

The examination will have two sections. Candidates will answer TWO questions from section A and the ONE question from section B.

Section A: Candidates must select two contexts from this list:

- Alexander the Great
- Athenian vase painting
- Augustus
- Homer's *Iliad*
- Roman art and architecture
- Virgil's *Aeneid*.

For each context, there will be TWO questions, from which candidates must choose ONE. Candidates are expected to answer in essay format.

Section B: Candidates will be required to analyse and interpret unfamiliar sources of evidence (extracts and images provided in a separate resource booklet) in relation to the theme **interactions between gods and mortals**.

Candidates must answer the question with reference to either ancient Greece or ancient Rome. Candidates are expected to answer in paragraph or essay format.

Resources supplied

A printed resource booklet and a separate answer booklet will be provided.

Special assessment conditions

Refer to the NZQA website for further information:

[Aromatawai special assessment conditions](#)