

Assessment Specifications

Level 2 Drama 2025

Published in October 2024

General information

Domain:	Drama Studies
Standards:	91215, 91219
Assessment method:	Examination, end of year
Assessment medium:	Printed paper

[Drama subject page](#)

[National secondary examinations timetable](#)

Information relating to all achievement standards

Candidates will be required to name and provide details of the drama / theatre form or the live performances.

Candidates may be required to respond in any combination of written response (paragraphs) and illustration (sketches and / or diagrams).

Diagrams or sketches will be assessed on the quality of information conveyed and not their artistic merit (i.e. simple stick figures are satisfactory). Candidates should annotate their diagrams or sketches to provide specific detail and to explain their answers.

A glossary of terms will be included at the start of the examination papers. The definitions of terms are as outlined in the Achievement Standards Explanatory Notes for each standard – i.e. features for 91215, and elements, conventions, techniques, and technologies for 91219.

Special assessment conditions

Refer to the NZQA website for further information:

[Aromatawai special assessment conditions](#)

Specific information for individual achievement standards

Standard:	91215
Title:	Discuss a drama or theatre form or period with reference to a text
Version:	3
Number of credits:	4

This examination paper will consist of THREE questions.

Candidates should be familiar with acting style, performance space, conventions, historical /social context, technologies, and themes and ideas.

Questions may cover a combination of features of the drama or theatre form or period, and the evidence of these in the text studied.

Standard:	91219
Title:	Discuss drama elements, techniques, conventions and technologies within live performance
Version:	2
Number of credits:	4

Candidates will be required to respond to questions on:

- a drama performance they have viewed as a member of the audience in the 2025 calendar year. This may include watching a live drama performance that has been recorded with, or intended for, a live audience. Any viewed performances, whether live or recorded, should provide opportunities for candidates to meet the requirement of the standard at all grade levels
- a live drama performance in which they have participated as an actor in the 2025 calendar year.

Candidates should be familiar with the use of drama elements, techniques, conventions, and technologies.

Questions may cover a combination of elements, techniques, conventions, and technologies.