

# Assessment Specifications

## Level 2 English 2025

Published in October 2024

### General information

<b>Domain:</b>	English Language
<b>Standards:</b>	91098, 91099, 91100
<b>Assessment method:</b>	Examination, end of year
<b>Assessment medium:</b>	Online digital examination or printed paper

[English subject page](#)

[National secondary examinations timetable](#)

### Information relating to all achievement standards

All answers are to be written in English.

Information in planning spaces will not be marked.

The assessment is available to candidates in paper or digital format.

Further information about digital external assessment can be found on the NZQA website.

[Digital external assessment](#)

Special assessment conditions

Refer to the NZQA website for further information:

[Aromatawai special assessment conditions](#)

### Specific information for individual achievement standards

<b>Standard:</b>	91098
<b>Title:</b>	Analyse specified aspect(s) of studied written text(s), supported by evidence
<b>Version:</b>	3
<b>Number of credits:</b>	4

Candidates will be required to write an essay on at least one text. A range of questions covering all written text types will be provided, from which candidates will select ONE to answer.

Candidates are encouraged to write a concise response of no more than 750–800 words (4–5 pages). Assessment will be based on the quality of the response rather than its length.

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<b>Standard:</b>	91099
<b>Title:</b>	Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence
<b>Version:</b>	4
<b>Number of credits:</b>	4

Candidates will be required to write an essay on at least one text. A range of questions covering all visual and oral text types will be provided, from which candidates will select ONE to answer.

Candidates are expected to refer to language features of visual or oral texts, which may include:

Camerawork / cinematography	Special effects	Editing
Dialogue	Rhetorical devices	Ambient sound / silence
Structure	Imagery	Narration / voice-over
Props	Sound effects	Costume
Music	Body language	Use of voice
Colour	Lighting	Composition
Illustration	Design	Font

Candidates are encouraged to write a concise response of no more than 750–800 words (4–5 pages). Assessment will be based on the quality of the response rather than its length.

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<b>Standard:</b>	91100
<b>Title:</b>	Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence
<b>Version:</b>	3
<b>Number of credits:</b>	4

Candidates will be required to respond to questions on three supplied texts of the following types: narrative prose, non-fiction prose, and poetry.

A physical copy of the texts will be provided to candidates completing the assessment online.

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