

Te Hiranga Te Ao Haka

Te Tautuhinga Aromatawai ā-Waho 2026



Te Paerewa Paetae

[93700](#)

Te Tukanga Aromatawai ā-Waho

[He Kete Manarua](#)

Ngā Momo Tāpaetanga
ā-Matihiko

He konae tuhituhi – .PDF (5–20 whārangi)
He kiriata – .mp4 | .mov (<5GB)

Te Rā Tuku Aromatawai ā-Waho

Hei te 28 o Oketopa 2026

Te Hōputu o te Aromatawai ā-waho

Mā te ākonga e tuku mai tētahi whakaemunga mahinga kua oti i a ia; he **Rangahau**, he **Titonga** me te **Whakaaturanga**, tae rā anō ki te **Tātari Whai Whakaaro Waiwai (Critical Reflective Analysis)** o te titonga me te whakaaturanga. Me whai taunakitanga hoki te whakaemunga mahinga mō te mahi a te ākonga hei kaitito, hei kaiwhakaatu hoki.

Ko te whakaemunga mahinga tētahi kohikohinga taunakitanga e tārake nei te kitenga o te mōhiotanga, o te māramatanga o te whakaaturanga, o ngā pūkenga hoki e hāngai ana ki te Paerewa Whakaaturanga o Te Hiranga Te Ao Haka.

Tāne-Rore/ Hine-Rēhia

Mā te ākonga e āta tō mai ngā whakaaro me ngā mōhiotanga/āhuatanga o Tāne-Rore me Hine-Rēhia. Me āta whakatakoto i te rangahau, i te māramatanga e pā ana ki ngā tipua e rua nei, me kite hoki tērā i roto i tā te ākonga whakaaturanga; waihoki, kia āmiki tāna titonga kia kitea te aroā o te ākonga i āna mahinga.

Te Wāhanga 1: Te Rangahau

Mā te ākonga tētahi rangahau hōhonu mō tētahi wāhanga o Te Ao Haka e whakaputa, ā, ka tika te whakaputanga mā te whakahāngai i te rangahau me ngā tukanga ōkawa (tirohia te kuputaka o Te Ao Haka mō ngā wāhanga tukanga ōkawa tae atu ki: ngā āhuatanga matua, ngā huānga, te titonga, ngā wāhanga, te āhua, te taioro, engari kāore e herea anake ki aua āhuatanga) ([Te Ao Haka](#) | [NCEA \(education.govt.nz\)](#)).

Mā te ākonga e ako, e tō hoki te whakaaweawenga i ōna anō whānau, i ōna hapū, i ōna iwi hoki mā ngā kōrero tuku iho, mā ngā pūrākau me ngā whakapapa e āta kōrerohia ai te orokohanga.

Ka tukuna e te ākonga āna rangahau ki tētahi tuhinga, ki tētahi whakaaturanga ā-waha **RĀNEI**:

Te Tūmahi Tuatahi - He Tuhinga

- **Te roanga:** kia kaua e iti iho i te 500 kupu
- **Te taketake:** me tika te whakamana i ngā whakaaro a ētahi atu
- **Te mātāpuna:** me whakamana ngā mātāpuna e mātāmua ana, e mātāmuri ana hoki, tae atu ki ngā tohutoro, e ai ki ngā āhuatanga tohutoro ōkawa
- **Te whakaaturanga:** me whai te ākonga i ngā āhuatanga tika e mārāma ai te whakatakotoranga kupu, hei tauira: ngā upoko me ngā upoko iti, ngā kōwae, ngā tapanga tītaha – hei tohutoro
- **Te hōputu puka:** me whai nama ngā whārangi A4.

KIA PĒNEI RĀNEI

Te Tūmahi Tuarua - He Whakaaturanga ā-waha

- **Te roanga:** kia kaua e iti iho i te 5 mēneti
- **Te taketake:** me tika te whakamana i ngā whakaaro a ētahi atu
- **Te mātāpuna:** me whakamana ngā mātāpuna e mātāmua ana, e mātāmuri ana hoki, tae atu ki ngā tohutoro, e ai ki ngā āhuatanga tohutoro ōkawa
- **Te kiriatatanga:** me whakaahua ki tētahi kāmera tū, me kounga hoki te oro, ki te taumata e taea ana, kia kaua hoki ngā oro o waho atu e whakararu i ngā mahi.
- **Te hōputu kōnae:** MP4

Te Wāhanga 2: Te Titonga

Mā te ākonga e tito tētahi momo nō te kaupapa i kōwhiria ai e ia mō te wāhanga rangahau o Te Ao Haka. Ka whakaaweawetia te titonga e te kōrero tuku iho, e te pūrākau, e te tirohanga ā-iwi, e te kōrero ā-kura, ā-whānau, ā-iwi rānei.

Me mātua whai wāhi atu te waihanganga me te whanaketanga o tētahi titonga hōu (ngā kupu, te whakatakotoranga puoro, me te nekehanga kanikani). Tirohia te kuputaka o Te Ao Haka mō te roanga atu o ngā kōrero ([Te Ao Haka | NCEA \(education.govt.nz\)](https://www.education.govt.nz/)) me ōna tukanga ōkawa. Kua tukuna e ia ngā tini tauira o te whanaketanga o te mahi, te waiwai o te whai whakaaro, me te tātaritanga.

Te Wāhanga 3: Te Whakaaturanga

Mā te ākonga e whakaatu tētahi momo titonga nō tētahi kaupapa i kōwhiria ai i te wāhanga rangahau o Te Ao Haka.

Me mātua whai wāhi atu:

- a. tētahi kiriata, atu ki te 5 meneti te roa, o te whakaaturanga a te ākonga i te titonga hei takitahi e whakatairangatia nei, hei wāhanga mō tētahi mahinga, mō tētahi hōtaka mahinga rānei e hirahira ana, hei whakaaturanga ā-rōpū.

Me pēnei rawa te whakaaturanga:

- he kiriata kotahi kāore i wāwāhitia i whakaahuangia ai i tētahi kaupapa whakaaturanga.
- kia kaua e roa ake i te 5 meneti (tae atu ki ngā whakamatuatanga i waenga i ngā mahi).
- kia tū ki tētahi wāhi e whakaata ana i ngā taumata me te kounga o Te Hiranga Te Ao Haka.
- kia mau kākahu e whakaata ana i ngā taumata me te kounga o Te Hiranga Te Ao Haka.
- me whakaahua ki te kāmera tū, waihoki, me kounga te oro ki te taumata e taea ana, kia kaua hoki ngā oro o waho atu e whakararu i ngā mahi.

Te tātari i te whai whakaaro waiwai o te Titonga me te Whakaaturanga

He tātariwhanga whai whakaaro waiwai nō te (ngā) mahinga kāore e iti iho i te 300 ngā kupu ā-tuhi, he whakaaturanga ā-waha **RĀNEI** kāore e roa ake i te 3 meneti, kei roto rā pea tētahi matapakinga o ngā āhuetanga e whai ake nei, engari kāore e herea anake ki ērā:

- te kōwhiringa o te momo wāhanga o Te Ao Haka;
- te titonga me te whakamahukitanga o ngā tuhinga, te tō ake i ngā kōrero me ngā pārongo i te whānau, i te hapū, i te kura me te iwi e whakaūngia ai te houtupu o ngā mahinga;
- te āhua o te whanaketanga me te whakatakotoranga o ngā whakaaro me ngā whakamahuki;
- te āhua o te whai whakaaro ki ngā huānga me ngā āhuetanga o te momo i te whakaritenga o te whakaaturanga;
- te āhua o tā te mahinga whakatinana i te whanaketanga o ngā pūkenga, i te tāera, i te ohia hoki/rānei o te kaitito;
- te āhua o te whai whakaaro ki ngā āhuetanga taketake o te titonga i te whakaritenga o te whakaaturanga (hei tauira, ngā kōrero tuku iho, ngā pūrākau, te tirohanga a te iwi, ngā kōrero ā- kura/ā-whānau/ā-iwi);
- he huritaonga matawhaiaro ki te mahinga.

He aratakinga anō mā ngā kaiako

Te Aromatawai

Ko ngā wāhanga e 3 o te Paerewa Whakaaturanga mō Te Hiranga i Te Ao Haka e aromatawaingia nei, ko:

- te whakahāngaitanga o te mātauranga me ngā pūkenga
- te WHAKAATURANGA (te ihi, te wehi, me te wana)
- te tātari whai whakaaro waiwai.

E ōrite ana te mana o tēnā, o tēnā o ēnei, ā, e pai ana kia tōia ake te taunakitanga i ngā wāhanga katoa o te whakaeminga.

Me āta whakarite te kaiako kia hāngai te wāhi me ngā kākahu ki te taumata o Te Hiranga Te Ao Haka, kia kounga hoki te whakaaturanga e tukuna ai ki te Mana Tohu Mātauranga.

Ngā herenga mō te tukunga me te whakamanatanga.

Me tuku tuhinga hukihuki te ākonga hei whakaū i te houtupu.

Ngā Herenga Aromatawai

He mahi takitahi tēnei mahi me te whakatakoto taunakitanga mō te aromatawai ā-waho mā te ākonga. Kia tutuki pai ai te Kete Manarua ā-matihiko nei:

- me whakaputa hei PDF;
- me noho te rahinga tuari ki raro i te 5GB e pai ai te tārewatanga o ngā mahi ki te Online Digital Submission Portal;
- me tika te whakaraupapatanga o ngā mahi;
- me tika te whakatakotoranga o ngā mahi (kia kaua e noho tītaha, e huripoki rānei);
- me tāmau te kiriata ki te tītohunga ata, otirā, kāore e whakaaetia ana te tukunga o te honongaitua i tōna kotahi.

[Using the new digital submission portal.](#)

Te Motuhēhē o ngā mahi o ngā ākonga

Me pēhea e mōhiotia ai te motuhēhē o ngā mahi a ngā ākonga? He tukanga, he taunakitanga me whai, e mōhiotia ai nā te ākonga ake āna mahi aromatawai ā-waho. Kia mataara ngā ākonga, ngā kaiako me te whānau hoki o te kura ki te motuhēhē o ngā mahi a ngā ākonga.

He māmā noa iho te tiki mahi a tangata kē, heoi, mā te mihi e whakaatu, e whakanui hoki i ngā tāngata me ngā puna awhina i puta ai ngā mahi a ngā ākonga.

Hei tauira:

- He rerenga kupu poto e tohu ana i te pūtakenga mai o tētahi kōrero;
- He rārangi tohutoro i te whārangi whakamutunga o ngā mahi;
- He mihi ki ngā puna āwhina, ki ngā puna kōrero;
- Ngā momo puna awhina, puna kōrero rānei:
 - » he kōrero ā-waha: he uiui i ngā kaumātua, i ngā pakeke, i ngā rangatira, i ngā mātanga rānei;
 - » ngā pukapuka i whakaputaina;
 - » ngā pukapuka kāore anō i whakaputaina;
 - » ngā wāhitau ipurangi, ngā honongaitua rānei.

He kōrero anō kei ngā paetukutuku NZQA:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

Te Tāpaetanga me te Hāponotanga

Ko ngā tāpaetanga Kete Manarua me mahi mā te pūnaha hou (kei te paetukutuku matua o MyNZQA): [Tāpaetanga pūnaha hou a MyNZQA.](#)

Kāore te Kete Manarua matihiko e whakahokia ki te ākonga. Mēnā he kōrero anō mō te tāpaetanga me te hāponotanga o te mahi, mā te tari o NZQA e pānui atu ki ngā kura.

Mēnā kei te hiahia āwhina te kura ki te tuku i ngā tāpaetanga o te Kete Manarua:

- Īmērahia a assessment.servicecentre@nzqa.govt.nz,
- waeahia rānei te NZQA Contact Centre i te 0800 687 296.

Te Hiranga Te Ao Haka

External Assessment Specification 2026



The Achievement Standard	93700
The External Assessment Mode	He Kete Manarua
The Digital File Types	He konae tuhituhi – .PDF (5–20 whārangi) He kiriata – .mp4 .mov (<5GB)
The Submission Date	Hei te 28 o Oketopa 2026

The Format of the Assessment

The Ākonga will submit a portfolio consisting of completed **Research**, **Composition** and a **Performance**, including a **Critical Reflective Analysis** of composition and performance. The portfolio must also contain evidence of the work of the ākonga as a composer and a performer.

A portfolio is an organised collection of evidence that clearly communicates the student's knowledge, understanding, demonstration and skills relevant to the Scholarship, Te Hiranga Te Ao Haka Performance Standard.

Tāne-Rore/ Hine-Rēhia

Ākonga will appropriately execute thorough understanding and sound comprehension by drawing ideas and information from Tāne Rore and Hine Rēhia within the research component. They will have clearly demonstrated and articulated understanding of both deities within their performance, and within the composition they have created.

Section 1: The Research

Ākonga will undertake a comprehensive study of a chosen discipline of Te Ao Haka, appropriately executed through the application of research and formal processes (see Te Ao Haka glossary for components of formal processes that may include, but are not limited to: key features, elements, composition, categories, shape, dynamics, etc) ([Te Ao Haka](#) | [NCEA \(education.govt.nz\)](#)).

Ākonga will study and draw inspiration from their own whānau, hapū and iwi through kōrero tuku iho, pūrākau and whakapapa to describe its contextual origins.

Ākonga will present research either as a written text **OR** an oral presentation:

Task One - A written text

- **Length:** no less than 500 words.
- **Originality:** the sources of ideas other than those of the ākonga must be acknowledged.
- **Sources:** primary and secondary sources, including references, must be acknowledged using formal referencing conventions.
- **Presentation:** appropriate conventions for clear presentation of text should be followed, e.g., headings and subheadings, paragraphs, work titles in italics – for reference,
- **Document format:** numbered A4 pages.

OR

Task Two - An oral presentation

- **Length:** no less than 5 minutes.
- **Originality:** the sources of ideas other than the candidate's own must be acknowledged.
- **Sources:** primary and secondary sources, including references, must be acknowledged.
- **Presentation:** a formal presentation to an intended audience.
- **Recording:** to be recorded by a stationary camera, and the sound recording should be of the highest-possible fidelity with no outside voice/interruptions.
- **File format:** MP4.

Section 2: The Composition

Ākonga will compose an item from a selected category of the researched discipline chosen from Te Ao Haka. The composition will be inspired by kōrero tuku iho, pūrākau, from respective iwi, or kōrero ā- kura/ā-whānau/ā-iwi.

This must include: The creation and development of an original composition (lyrics, musical arrangement, and choreography, see Te Ao Haka glossary for more info ([Te Ao Haka | NCEA \(education.govt.nz\)](https://www.ncea.govt.nz/te-ao-haka))) and its formal processes. Has provided an array of examples of developed work, critical reflection, and analysis.

Section 3: The Performance

Ākonga will perform an item composed from a selected category of the researched discipline chosen from Te Ao Haka.

This must include:

- a. A video recording of up to 5 minutes of the ākonga performing the item composed as a featured soloist, within a significant work or programme of works in a group performance.

This must include:

- be a continuous and unedited recording made at a particular performance event.
- be no more than 5 minutes in duration (including pauses between items).
- be in a space that reflects the standards and quality of the Te Ao Haka Scholarship.
- be in a uniform that reflects the standards and quality of the Te Ao Haka Scholarship.
- be recorded by a stationary camera, and the sound recording should be of the highest-possible fidelity with no outside voice/interruptions.

Critical reflective analysis of Composition and Performance

A critical reflective analysis of the work(s) of no less than 300 written words OR an oral presentation of no longer than 3 minutes that may involve, but is not limited to, discussion of:

- choice of category of the discipline of Te Ao Haka chosen;
- composition and explanation of texts, drawing content and information from whānau, hapū, kura;
- and iwi sources as a means of authenticating pieces of work;
- how ideas and notation were developed and structured;
- how elements and features of the category were considered in preparing the performance;
- how the work is representative of the developing skills, style, and/or philosophy of the composer;
- how traditional aspects of the item composed were considered in preparing the performance (e.g. kōrero tuku iho, pūrākau, from respective iwi, or kōrero ā-kura/ā-whānau/ā-iwi);
- a personal reflection on the work.

Further Guidelines for Teachers

The Assessment

The 3 aspects of the Te Hiranga Te Ao Haka Performance Standard that are assessed for Scholarship are:

- the application of knowledge and skills;
- PERFORMANCE (ihi, wehi, wana);
- the critical reflective analysis.

These all have equal weighting and evidence may be drawn from any part of the portfolio.

Kaiako to also make sure setting and attire is appropriate for Te Ao Haka Scholarship, along with quality of performance submitted to NZQA.

Submission instructions and authenticity requirements.

Students must provide drafts of their work to show authenticity.

Conditions of the Assessment

This is an individual piece of work with evidence preparation for external assessment by the student. To successfully complete this Digital Kete Manarua:

- work must be published as a PDF;
- the file size must remain under 5GB to enable smooth uploading to the Online Digital Submission Portal;
- the work must be correctly organized;
- the work must be correctly laid out (must not be sideways or upside down);
- the document must be securely attached to the cover page, and submission of separate files is not permitted.

[Using the new digital submission portal.](#)

Ākonga Authenticity Statement

How will the authenticity of the work by the ākonga be authenticated? A process and evidential trail must be evident in order to demonstrate the authenticity of a student's work. The students, teachers and school community should be aware of the authenticity process.

Plagiarism is an easy error to avoid. The ākonga may cite the people and bodies of works referred to in their work.

For example:

- a brief sentence showing the origins of the work
- a reference page is attached at the end of the written task
- an acknowledgement to the person, or source of assistance
- the different forms of information support;
 - » oral communication: interviewing elders, adults, leaders, experts
 - » published works
 - » unpublished works
 - » websites and hyperlinks.

Further information can be found on the NZQA website:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

Submission and Authenticity

All Assessment Portfolio submissions will utilise the new digital submissions tool (this can be found on the [home page of MyNZQA](#)).

Digital assessment portfolio work will not be returned to the ākonga. If there any issues pertaining to the submission or authenticity of the work, NZQA will contact the school.

If you require assistance with submissions to the Assessment Portfolio:

- email us at assessment.servicecentre@nzqa.govt.nz, or
- phone NZQA Contact Centre 0800 687 296.

Provisional Copy