

## Assessment Specifications

# Scholarship Art History 2026

Published in October 2025

## General information

|                              |                            |
|------------------------------|----------------------------|
| <b>Performance Standard:</b> | 93301                      |
| <b>Assessment method:</b>    | Examination, end of year   |
| <b>Assessment medium:</b>    | Online digital examination |

[Art History subject page](#)

[National secondary examinations timetable](#)

## Format of the assessment

There will be three sections to the examination paper. Candidates will be required to answer three questions, one from each section.

There will be three questions in Section A, three questions in Section B, and one question in Section C.

Questions in Section A focus principally on aspects or elements of art.

Questions in Section B require a response to the broader issues of art history.

In order to demonstrate depth and breadth of knowledge, each answer in Section A and B should include detailed analysis of at least THREE art works.

The question in Section C will require critical analysis of the given text. Candidates will be required to identify and explain key ideas, using specific art works to support their critical analysis.

Candidates are advised not to repeat information across their answers.

Further information about digital external assessment can be found on the NZQA website.

[Digital external assessment](#)

## Resources or information supplied

There will be a question booklet and a separate answer booklet.

## Special assessment conditions

Refer to the NZQA website for further information:

[Aromatawai special assessment conditions](#)