

Honore Daumier – Gargantua

1831

Lithography

The intention of this work is to show how the behaviour of Louis-Philippe and the atrocity of his attitude towards his subjects and his greed.

- 1: What was the support?
- 2: How was the support prepared?
- 3: What colours were used?
- 4: What brushes were used?
- 5: Describe the brushstrokes/how was the apint applied?
- 6: What is the effect of the technique?

1: a plate of lithographic stone

1

2: A coat of wax or oiled substance was applied to the stone.

3: Colours weren't used.

4: Brushes weren't used but he would have used an edge of a stick to scrape off the wax.

2

5: The wax was scraped off to different amounts to show shading and different tones. To outline figures.

6: He has described the figures and images effectively by different types of shading and different tones.

3

Daumier used this media to have his work more accessible to the public to see and understand his opinion of Louis Philippe.

