

The Diskobolos – Sculptures from Classical Greece

The Diskobolos was sculpted by none other than Myron (also sculptor of Athena and Marsyas) in c 450Bc. Myron originally sculpted the Diskobolos in bronze, but the Romans made later versions out of marble. This particular sculpture stands at 1.53m which I think is the height of an average sized person. A feature that I liked on the Diskobolos was how his body looked so perfect and nice.

1

We can see this through the way Myron sculpted the Diskobolos' abs/muscles and I reckon that the Diskobolos is more appealing than some of the guys' now days. Great sculpting skills Myron!

2

One thing that bugged me though, was how this Diskobolos' face seemed to have no facial expression, like he wasn't putting any physical effort in throwing the discus whatsoever. We see this, because the Diskobolos' face is shown to be so calm and expressionless, making his stance/pose seem weird to me. I like how Myron sculpted his hair though, because it looks more lifelike compared to earlier sculptures like the *Kritios Boy* whose hair looked quite hideous (no offence).

3

The Diskobolos' hair looks like tiny little curls that actually look quite nice on this particular sculpture and I think it suits his whole athletic look. I could actually picture this guy throwing a discus in the Olympics. With clothes on, that is.