

NEOCLASSICISM – Reproductions of art works from Nineteenth century

France

Subject: men standing, sad people, silenced

3

Theme: naiveness, power, sorrow

Composition: large scale, the peoples heads going right across creat a sort of horizontal line cutting the painting into halves, asymmetrical, there is a small background on the left runs a long hallway to another chamber. The work is unbalanced

Texture: clean lines, attention to detail, no brush strokes shown throughout the whole painting, the attention to detail and smoothness really makes us appreciate the skill and the importance of the painting.

Line: We see lines going through there arms and legs making them look angular and strong, the cobblestones on the wall behind them have a pattern that resembles a sort of closed in area

1

Tone: the mood of the painting is painful and emotionful, creating the cold background that in a way sits solidly behind them while the peoples vibrant colours sit before it

Light: There is a light source coming from the top left corner lighting up the people and defining them. The looks as though it is coming from a cell window this is definitely a natural light source

Colour: there is obvious reds shown on the man handing over the poison to Socrates. The cold stones in the background give it a dawning feeling.



The Death of Socrates Jacques-Louis David, 1787, dimensions 129.5 x 196.2cm

Technique: Attention to detail throughout the whole painting smooth brush strokes and detail shown especially best through there robes

Form: The shape and body of the main handing over the poison is very slouched and showing his arm a feeling of dispear or sorrow

2

Space: we see a background in the distance of other people in the compound although there isn't a definite background the cobblestones behind the people have a dawning, closed-up feeling which helps best show the cold, the work is shallow and compact.

Interpret: the artist in this work I feel is trying to convey how people with a lot of power desire what people say and do. He expressed this best through his use of vibrant reds shown the characters importance as a person or his emotions and feelings of the act he is about to perform. The attention to detail and smoothness show the importance of the painting.

Access: This painting is best shown through the naiveness of Socrates