

harmony which represents Tongan tradition and also describes where I am today. Progress is important. But so too is the balance between old and new, between past and present"-Filipe Tohi. The public value this sculpture by it Filipe Tohi's works being displayed in the Govett Brewster Art Gallery and the sculpture being in such a public place.

PATHFINDER

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Pathfinder is a site specific sculpture, situated on the front facade of the Govett Brewster Art Gallery. It is made of 12000mm x 9000mm of white neon tubing. The Govett Brewster Gallery is located around the edge of town. It is close to cafes and small shops all quite close to the sea. It was installed onto three primary coloured panels in 1997, then in 2007 the panels were painted white to match the old section of the building and to also become more modern.

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Pathfinder was made to for the front of the Govett Brewster to "marry" the old facade of the building with the new parts. This was shown in the white neon scratches that matched the white front of the old building. It was also made to be as a tribute to Len Lye. This was shown in the neon 'scratches' which resembled Len Lye's famous scratch films with which he would scratch onto pieces of film to make a movie full of white scratches. Another reason the sculpture was made was to question art. This was shown in the whole artwork being very un-traditional and not the usual thing we would class as art. It makes the viewer wonder is there such a thing as a guideline to art? Or is art anything you classify as yourself as art? Paul Hartigan was inspired and influenced by pop art, Lye's scratch films and neon advertisements. He was inspired by pop art because he liked the neon, bright colours and comics which influenced his preferred material type of bright neon tubing. He was influenced by Len Lye's scratch films because he also liked the idea of scratching or mark marking came from our ancient self therefore joining us to our ancient pasts which is shown in the very similar appearance of Paul's neon tubes. Neon advertisements also inspired Paul's sculptures because they gave him his first ideas of using neon tubing for something it's not usually used for: art. "My recent works have involved basic colour theory issues, the use of primary colours along with black and white. The primary colours red,

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