

.....sculpture dates back to 30,000 BC and is still a large part of society today. The traditional means of sculpture was to imitate, and to communicate religiously, or spiritually to people. Original processes of sculpture involve carving, and modelling, using stone, metals, ceramic and/or wood. However, during the early 1900's Pablo Picasso. Redefined sculpture dramatically.

During late 1912, Pablo Picasso created a revolutionary sculpture named "Still Life with Guitar", and though seemingly harmless, this particular sculpture caused a social stir during the early 1900s art scene. Picasso's somewhat abstract guitar, assembled from cardboard, paperboard, string and painted wire embodied, beautifully, his rejection of the concept of 'high art', not only in painting, but in sculpture, also. The cheap, scrap with the great bronze/marble academic genres (renaissance e.c.t.). condoned sculpture should not be million dollar bronze or marble appetite for large and expensive on communicating his ideas, in a short but conceptually complex structures. materials were used due to the short necessary for its creation. Another sculpture was the abstract manner in guitar. The guitar is being displayed in simultaneously. This represents not of cubism, but Picasso's persistence in perspectives throughout his work.



Picasso still manages to create a is particularly interesting, because a dimensional, thus Picasso deliberately mocks the traditional single perspective process of art.

Picasso's cardboard sculpture, "Still Life With Guitar" in 1912 and his sculpture of sheet metal "Guitar" in 1914, reflected that of the time it was created in. The 1800's-the early 1900's marked the arrival of a unique, modernist movement, where the industrial revolution was in full motion, where the materials and resources were being mass-produced in large factories. Cardboard and sheet metal, were both materials very readily available due to mass production, which is precisely why Picasso chose such materials. Picasso shares a direct reference to the ever changing society with cheaper than ever, mass-produced materials now constantly at hand. Picasso "Still Life With Guitar" in particular, is a sculpture, which, would not last forever, as it is made from cardboard. This again alludes to the contrast of traditional bronze and marble sculptures, which were made deliberately to stand the test of time. There was no longer a requirement for scarce materials; there was now a surplus of materials due to the mass-producing machinery of the industrial revolution.

Picasso's series of sculptures in beginning of a new era of sculpture forever, breaking the strict, motivating sculptors alike to create conceptually, rather than influence is evident within artists Duchamp, Salvador Dali and more Picasso's creative mind-set predominantly the artists, Marcel Created the sculpture "Foundation" urinal and signed it. This was during which alike cubism was direct



1912-1914 marked the modernism, and inspired Picasso's series changed traditional boundaries, with their minds, perceptually. Picasso's such as Marcel recently Damien Hirst. influenced most Duchamp, who in 1917. where he displayed a the phase of Dadaism, mockery of 'high art'.

The act of displaying a urinal, something which is most commonly an object of stench, and unattractiveness, was in its own right, ground breaking in the sense that this was the beginnings of not only ant-traditionalism, bit almost to the point of anti-art, suggesting that "art is something that you piss on" (Stephen Hicks).