

Task 1: Outline the theory of Nazism

What is Naziism?

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Nazisim or National Socialism is an ideology that Adolf Hitler and the National Socialism party (The Nazi party) came up with in plan to rule the world. They had their own point of view on how they thought the Germans should live. Adolf Hitler was the leader of the Nazi party and wanted the Germans to rise as a country and become the 'superior race' they believed they were born to be. To do this, the collective party carefully thought through ways to convert their German community into their scheme of a new way of living. They chose to use Hitlers devotion to art, as one way to communicate to their fellow German "puppets". With his strong manipulation skills, Hitler was able to use art as one of the strongest means of propaganda. One of their beliefs were that the Germans were the superior race. They believed that the Aryan race (blonde haired and blue eyed people) were the superior race and that anyone who didn't fit that description should be exterminated. This belief was expressed through art works like sculptures for example 'Readiness' by Arno Brekker, 1939. They used these sculputres to depict the ideal German citizens to their German audience. Another form of art that was used to support their beliefs was Combat Art. The Nazis believed in having a strong militia (military or army) as this was essential in order to build a strong empire. Combat art was the expression of this belief. They included artworks of German soldiers who were painted out to be strong and heroic. These beliefs of the Naziis were displayed through these art works as a form of propaganda in order to shape his country. Each piece of art successfully depicted his ideal way of how European/Western Asian (Aryan) people should live.

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The themes of Nazi art

The Aryan Figure:

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The Aryans are commonly known as the blonde people with blue eyes. According to Hitler and the Nazi party, the Aryan race were the most superior race in the entire world. Hitler used art to portray these Aryan people to be no less than perfect., showing that the Aryan citizen was an ideal citizen to be. Males were also the protestors and held the power in Germany while females were the housekeepers, looking after their children. This was a message the Nazi party saw as equally as important towards Germany's future. In this theme of art, males were portrayed to be very atheletic, strong and powerful. They were usually pictured to be shirtless, which was in no way represented to be sexual at all. This allowed them to display their muscular build proudly with broad shoulders and flawless skin. These pieces of art had blue eyes and blonde hair of course, as this was the whole point in this use of art, to present the "superior" Aryan race in a way that appealed to the german's. The females of Germany were presented so that they appeared to be perfect "wife material" . They looked young, fertile and healthy to promote the physical aspects needed for having children. This was also something that was very important for the future of Germany, the Nazis believed, if they ever won the war. Like the males, females of course had blonde hair and blue eyes and were portrayed as these beautiful beings showing devotion, loyalty, purity and faith to not only their spouse and family but as equally important was Germany.

Women in this theme of art were shown a lot to be around nature. This conveyed that women be brought back to their roots