

aspect of her writing I can agree upon with Renee Bollinger because as the methods used by Andy Warhol like silk screening and the repetitive interest he had whilst creating his works like the Marilyn, “*Warhol chose silk screening because it was mechanistic rather than personal.*”

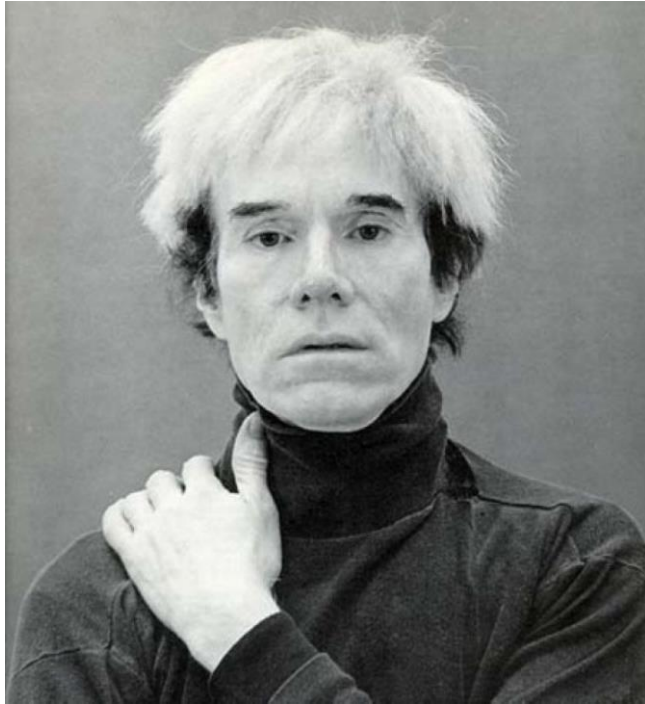


We see that in this one each is almost photo-like, not in a realist sense but in the application to the surface. There are no brush strokes or traditional painting techniques in the work, evident by the repetitive shape and identical image that is only differentiated by the colour scheme of each portrait “*Hundreds of nearly identical prints if maintained well*” Hence with this in mind, we can agree upon Renee Bollinger to a considerable extent because we know that Warhol’s interest in mechanical processes was of utmost importance in the majority of his works,

“*He was more interested in the machine-like process than the mass of products it could produce*”. This fascination transcended into other works of his many of his works, Marilyn Diptych, Campbell Soup Cans, etc. ^② Thus agreeing Bollinger’s notion towards Andy Warhol’s art process/painting processes that it is to my understanding that the writer has simplistic and anti-in-depth understanding of the subject i.e. Andy Warhol. ^③

He mentions in the article about celebrities, “*But that doesn’t matter. Why celebrities.*” In Renee Bollinger’s article he brings the notion of celebrity culture and celebrities in general. Renee Bollinger’s interpretation of the celebrity notion was “*the images he created only recapped what had happened in her life: meaning was destroyed by mechanistic production.*”

To a considerable extent I agree with Renee in this aspect because the art work can be interpreted to represent how the celebrity culture and being a celebrity in a general sense can destroy a person’s life. However on the other hand I still do not agree



with Renee's notion of the meaning of the subject being deceased from the work when repeated in the mechanical procedure for which Warhol used in his works because in the Marilyn the works are off set and unrealistic and each repeated portrait has a different colour scheme, therefore contrasting Renee's opinion because Marilyn Monroe image was recognisable and iconic as a celebrity, Warhol took her iconic image and twisted it and repeated it thus developing a new kind of Marilyn, hence having meaning