

Materialism and Modern Art

Jonathan E. Schroeder

This second article was mainly focused on Economical Commercial Interpretation and how Pop art is a valid form of how society expresses itself. He explains how pop art was function of modern financial process which turned art into a financial concern.

This article is expressed in 3 views; the artist is talking about his art and the overall movement, critics and historians talking in retrospect and scholars analysing the movement from different perspectives. ①

Schroder goes on to compare the general ideas of pop art with abstract expressionism; abstract expressionism was focused on the inner imagination of the artists whilst pop art was all about mass culture. Pop art was concerned with themes that are so blatantly commercial; he painted Campbell Soup Cans and Coca Cola bottles because he himself consumed them and liked them, he intentionally chose objects which people made strong connections with. ①

A Critique of Tom Wesselmann's Work at 'Beyond Pop Art'

Taymaz Valley

Lastly this article is mainly about the value of artworks/exhibition of Tom Wesselmann and questions him and also Pop art.

Wesselmann was a Pop artist who explored the human form and is a second tier Artist unlike Warhol and Lichtenstein. Basically Valley is a supporter of the Montreal Museum of Fine Arts, where he questions the general value of Wesselmann's work. We can clearly see how Valley is not a big fan of Wesselmann's work as he states that his work is "demeaning and outright unethical". Valley considered Wesselmann's early works to have no real central ideas. In the end of this article Valley states that Wesselmann was the main reason why women were always oppressed and under attack through history. ② ③

The similarities of these articles are that as well as being about Pop art itself they all show the impact that the art had on society and where it has gotten it.

The differences are that they are different points of Pop art such as the economical points, the issues and the people.

In my opinion Bollinger's article was great because of how it was easy to understand what she was trying to portray and focus on which was the issues of Pop art and Andy Warhol. Also in Taymaz Valley's article he was being bias on high art and I thought Tom Wesselmann was over rated for using Warhol, Lichtenstein and Hamilton.

In conclusion from the three articles we know that Pop art has gone a long way and has had a big impact on society and people. The Pop art movement is one that influences everything around us and will increase more and more every day.

Bibliography:

<http://evangelicaloutpost.com/archives/2010/09/when-pop-art-gets-critical-andy-warhol.html>
<http://www.acrwebsite.org/search/view-conference.proceedings.aspx?Id=12187>