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| **Alternative Evidence Gathering Template – Internal Assessment** | | | | | | | | | | | | | | | |  | |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| Student ID | | Student 1 | | | | | | | | | | | Subject | Dance | | Level | 3 |
| Notes | |  | | | | | | | | | | | Standard No. | 91588 | | Version | 2 |
| Standard Title | | Produce a dance to realise a concept | | | | | | | | | | | | | | Credits | 8 |
|  | | | | | | | | | | | | |  | | |  | |
| **Achieved** | | | | | | | | | **Merit** | | | | | | **Excellence** | | |
| Produce a dance to realise a concept. | | | | | | | | | Produce an effective dance to realise a concept. | | | | | | Produce a cohesive dance to realise a concept. | | |
|  | | | | | | | | | | | | |  | | |  | |
| **Key requirements (list):** | | | | | | A | | | M | | | E | **Describe or attach the evidence considered.** | | | **Explain how the judgement was made.** | |
| Select a stimulus or purpose, develop a choreographic intention, research ideas and explore movement ideas. | | | | | |  | | |  | | |  |  | | |  | |
| Choose dancers, dance styles, and methods for producing movement. | | | | | |  | | |  | | |  |  | | |  | |
| Choreograph movement, rehearse, make and apply design decisions and present the dance. | | | | | |  | | |  | | |  |  | | |  | |
| Apply basic choreographic principles, such as repetition and variation. | | | | | |  | | |  | | |  |  | | |  | |
| Reflect on and evaluate, throughout the process, the choreography, design decisions, use of technologies, choreographic process, and the dance presentation. | | | | | |  | | |  | | |  |  | | |  | |
| Apply choreographic principles, such as the use of contrast and balance. | | | | | |  | | |  | | |  |  | | |  | |
| Make choreographic and design decisions that support the development and communication of a concept and enhance the presentation. | | | | | |  | | |  | | |  |  | | |  | |
| Apply complex choreographic principles, such as climax and unity. | | | | | |  | | |  | | |  |  | | |  | |
| Make choreographic and design decisions that are integral to the development and communication of a concept through a process of evaluation and refinement. | | | | | |  | | |  | | |  |  | | |  | |
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| **Sufficiency statement** | | | | | | | | | | | | | **Internal Verification** | | | | |
| Achievement | All of A is required | | | | | | | | | | | | Assessor: Date: | | | | |
| Merit | All of A and M is required | | | | | | | | | | | | Verifier: Date: | | | | |
| Excellence | All of A, M and E is required | | | | | | | | | | | | Verifier’s school: | | | | |
| MARK OVERALL GRADE | | | N | A | | | | M | | | E | | Comments: | | | | |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.