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| **Alternative Evidence Gathering Template – Internal Assessment** | | | | | | | | | | | | | | | |  | |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| Student ID | | Student 1 | | | | | | | | | | | Subject | Dance | | Level | 3 |
| Notes | |  | | | | | | | | | | | Standard No. | 91590 | | Version | 2 |
| Standard Title | | Perform a solo or duet dance | | | | | | | | | | | | | | Credits | 4 |
|  | | | | | | | | | | | | |  | | |  | |
| **Achieved** | | | | | | | | | **Merit** | | | | | | **Excellence** | | |
| Perform a solo or duet dance. | | | | | | | | | Perform a solo or duet dance competently. | | | | | | Perform a solo or duet dance skilfully. | | |
|  | | | | | | | | | | | | |  | | |  | |
| **Key requirements (list):** | | | | | | A | | | M | | | E | **Describe or attach the evidence considered.** | | | **Explain how the judgement was made.** | |
| Reproduce the movements of the solo or duet dance in accordance with the demonstration or description. | | | | | |  | | |  | | |  |  | | |  | |
| The dancer demonstrates technical requirements. | | | | | |  | | |  | | |  |  | | |  | |
| The dancer maintains focus. | | | | | |  | | |  | | |  |  | | |  | |
| The dancer demonstrates some dynamic qualities. | | | | | |  | | |  | | |  |  | | |  | |
| A solo or duet dance is performed competently with control of the technical requirements. | | | | | |  | | |  | | |  |  | | |  | |
| There is interpretation of the dynamic qualities of the dance. | | | | | |  | | |  | | |  |  | | |  | |
| here is effective focus to support communication. | | | | | |  | | |  | | |  |  | | |  | |
| A solo or duet dance is performed skilfully with adept execution of technical requirements. | | | | | |  | | |  | | |  |  | | |  | |
| There is individual interpretation of the expressive qualities of the dance. | | | | | |  | | |  | | |  |  | | |  | |
| There is individual interpretation of the phrasing and flow of the dance. | | | | | |  | | |  | | |  |  | | |  | |
| There is projection to and connection with the audience. | | | | | |  | | |  | | |  |  | | |  | |
|  | | | | |  | |  | | |  | | |  | | |  | |
| **Sufficiency statement** | | | | | | | | | | | | | **Internal Verification** | | | | |
| Achievement | All of A is required | | | | | | | | | | | | Assessor: Date: | | | | |
| Merit | All of A and M is required | | | | | | | | | | | | Verifier: Date: | | | | |
| Excellence | All of A, M and E is required | | | | | | | | | | | | Verifier’s school: | | | | |
| MARK OVERALL GRADE | | | N | A | | | | M | | | E | | Comments: | | | | |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.