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| **Alternative Evidence Gathering Template – Internal Assessment** | | | | | | | | | | | | | | | |  | |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. The template needs to be completed in accordance with the requirements in the Subject Learning Outcomes. | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| Student ID | | Student 1 | | | | | | | | | | | Subject | Dance | | Level | 1 |
| Notes | |  | | | | | | | | | | | Standard No. | 91936 | | Version | 3 |
| Standard Title | | Compose a dance sequence in response to a brief. | | | | | | | | | | | | | | Credits | 5 |
|  | | | | | | | | | | | | |  | | |  | |
| **Achieved** | | | | | | | | | **Merit** | | | | | | **Excellence** | | |
| Compose a dance sequence in response to a brief. | | | | | | | | | Compose an effective dance sequence in response to a brief. | | | | | | Compose an inventive dance sequence in response to a brief. | | |
|  | | | | | | | | | | | | |  | | |  | |
| **Key requirements (list):** | | | | | | A | | | M | | | E | **Describe or attach the evidence considered.** | | | **Explain how the judgement was made.** | |
| Use dance movements and dance elements to create choreography. | | | | | |  | | |  | | |  |  | | |  | |
| Select dance movements in response to the brief. | | | | | |  | | |  | | |  |  | | |  | |
| Use variations of dance movements and dance elements within the choreography. | | | | | |  | | |  | | |  |  | | |  | |
| Sequence developed dance movements to communicate ideas in response to the brief. | | | | | |  | | |  | | |  |  | | |  | |
| Use variations of dance movements and dance elements creatively to enhance choreography. | | | | | |  | | |  | | |  |  | | |  | |
| Communicate ideas with coherence in response to the brief. | | | | | |  | | |  | | |  |  | | |  | |
|  | | | | |  | |  | | |  | | |  | | |  | |
| **Sufficiency statement** | | | | | | | | | | | | | **Internal Verification** | | | | |
| Achievement | All of A is required | | | | | | | | | | | | Assessor: Date: | | | | |
| Merit | All of A and M is required | | | | | | | | | | | | Verifier: Date: | | | | |
| Excellence | All of A, M and E is required | | | | | | | | | | | | Verifier’s school: | | | | |
| MARK OVERALL GRADE | | | N | A | | | | M | | | E | | Comments: | | | | |

For the purpose of national external moderation, please follow the external moderation guidelines on the NZQA website.