Statement of Purpose for performed dance sequences

Excellence

NZQA Intended for teacher use only

Dequence	2:1 Set 2
This dance si	seavence was in the genre of New school /
Street dan	ce I hip-hop. This set required a lot of energy
F F	having a good groove and being strong. For
this sequen	nce our facial expressions consisted of beir
more angry	and or cheetey. In this set there wasn't a
Structure H	hat occurred. I feel lite the overall message
of this danc	ce was to have fun and be more confidant i
myself.	
Sequence 3	set Territori
	ce fell under the genre of African fusion. This
This sequence	nce fell under the genre of African fusion. This mix of traditional African movements and
This sequence set is a r	mix of traditional African movements and
This sequence set is a r street dam	mix of traditional African Movements and nce. The stylistic requirements of this dance re
This sequence set is a r street dam needed for	mix of traditional African movements and nce. The stylistic requirements of this dance re - Us to be sharp. This dance caused me to bi
This sequence set is a r street dan needed for Out my invit	mix of traditional African Movements and nce. The stylistic requirements of this dance re Us to be sharp. This dance caused me to bi ner Sas and checky-ness. There wasn't any
This sequence set is a r street dan needed for Out my inn Structure the	mix of traditional African movements and nce. The stylistic requirements of this dance re - Us to be sharp. This dance caused me to bi