



National Certificate of Educational Achievement
TAUMATA MĀTAURANGA Ā-MOTU KUA TAEA

Exemplar for Internal Achievement Standard Dance Level 2

This exemplar supports assessment against:

Achievement Standard 91207

**Perform an ethnic or social dance to communicate understanding of
the style**

An annotated exemplar is a sample of student evidence, with a commentary, to explain key aspects of the standard. It assists teachers to make assessment judgements at the grade.

New Zealand Qualifications Authority

To support internal assessment

Grade: Achieved

For Achieved, the student needs to perform an ethnic or social dance to communicate understanding of the style.

This involves recalling and reproducing the dance in accordance with the demonstration or description used as a basis for the dance style. For example, the dancer can perform the movement without watching other dancers.

The student presents a generally accurate flamenco performance.

The entrance is correct with quick walks and curved pathways. There is evidence of clear shapes. Arms are lifted and angular when clapping. Poses are strong and stretched (e.g. the lunge), and knees are bent to ground posture. Focus is sustained throughout. The dance is performed without any reference to other dancers for recall. There is evidence of an attempt to be strong and expressive.

To reach Merit, timing needs to be more accurate, especially with the starting poses and walks in a circle. The footwork needs practice to ensure its accuracy, and that a clear understanding of this key feature of the style is communicated. Posture could be more appropriate (e.g. making sure that the pelvis is tucked in when knees are bent and leaving the head behind after the shoulder shrugs).

Work is needed to ensure that efforts to be expressive allow the student to maintain stylistic technical features, e.g. making movements appropriately small where required. Hands must be kept splayed in hollow claps. Balance could be improved to show better clarity of movement.

Grade: Merit

For Merit, the student needs to perform an ethnic or social dance to communicate an in-depth understanding of the style. This involves demonstrating:

- clarity of movement
- appropriate posture for the dance style
- appropriate focus for the style
- generally accurate timing
- appropriate sense of rhythm or musicality.

The student performs with clarity of movement that shows in-depth understanding of the style of flamenco. This is clearly seen in the strong poses at the start, which are accurately timed, and the use of highly appropriate flamenco hand movements.

The dancer moves into key shapes with sharp, appropriate energy. Well sustained, appropriate focus and clear extended shapes are seen throughout. Posture and expression is proud and confident, as required by the style. Footwork is strong, clear and grounded.

To reach Excellence, more of the stylistic details are required, e.g. walks in a circle need to start 2 bars earlier and feet should not cross over in walks. More control of the shoulders is required, e.g. by making the shrugs smaller and sharper and keeping the shoulders still in the footwork. Further, by bending the elbows outwards, the arm lines will be extended correctly.

Grade: Excellence

For Excellence, the student needs to perform an ethnic or social dance to communicate a comprehensive understanding of the style.

This involves displaying details of the style (e.g. defined hand and head movements) and conveying the emotional content of the style.

The student demonstrates the use of defined hand and head movements required in flamenco dance, in a performance that is generally expressive and proud, thus conveying the emotional content of the style. Overall, his performance communicates a comprehensive understanding of the style, seen in his presence, stance and accuracy.

Opening poses are snappy, strong and clear. Movements are extended and strong, and timing is excellent. The dancer is appropriately grounded, particularly in the footwork, which is clear, strong and loud. There is highly appropriate use of stylistic details, e.g. using arms to accent the first beat of the footwork.

The dancer's expression is proud, confident and in control. Shoulders are back and focus is very still and clear. Hands are correctly lifted in the clapping section and make the accents particularly strong and loud.

For a more secure Excellence, the student could make some details more accurate, e.g. a more strongly held frame and lifted arm line at times. The emotional content of the style could be further projected to the audience with a more lifted eye line at times.

Grade: Not Achieved – Expected Student Response Only

For Achieved, the student needs to perform an ethnic or social dance to communicate understanding of the style.

This involves recalling and reproducing the dance in accordance with the demonstration or description used as a basis for the dance style. For example, the dancer can perform the movement without watching other dancers.

There is no student work available at this grade boundary.

For a student at this level, there would be a genuine attempt to perform an ethnic or social dance.

The evidence would show that the student is able to reproduce some of the movement accurately, and can communicate some basic understanding of the style through this reproduction. Some shapes, movement and positions in the space will be accurate.

To reach Achieved, movements would need to be reproduced without any significant reliance on other dancers to help recall the dance. Timing needs to be generally accurate with others (if not, it indicates a lack of recall of the dance on their own). While movements are generally reproduced, they would need to be defined, precise and have appropriate energy quality in order to show that the style has been understood.