

Name of choreographer	Moss Patterson	Stephen Bradshaw
Starting point, stimulus or inspiration for choreography	Kura Waves Kowhaiwhai patterns Movement section that draws out, then in and loops around- with basic unison	Dramatic About the earth Inspired by New Zealand heritage – maori Culture
Methods used to develop movement	Lets the dancers change his movements slightly to suit them and their own personal style. Unison, elongating body and cycles of movement are often used.	Slow motion movements Inspiration for moves comes from trying to represent the earth through movement.
Communication of ideas throughout movement	Cycles of movement coming back on each other Dancers touching is important communicates trust -especially the touching of the neck	The movements communicate how the Maori saw the earth. Tells about their culture/heritage
Design decisions e.g. music, costumes etc	Plans ideas before starting the dance but allows for change -knew he wanted to use something red, fluid for costume -wanted a heavy beat to symbolise pulse, give idea of heart pumping/blood flowing	Basic traditional simple music (drums beating) Costume is Maori warrior type clothes, natural and earth like. (primitive)
Why do you think the choreographer works in this way?	Comes from history and can continue on/ has no edges Portraying heritage Continuing from his first two choreographies Based on kowhaiwhai patterns	Comes from his heart

Rangi and Papa.

Photograph 1:- Trying and failing to split up lovers.

'photo' shows the two lovers side by side with someone slightly in front. pushed forwards. This represents failing to split up the lovers. - lovers are upright at the same level showing their connection while the other is slightly bent forward representing being defeated. The two lovers being upright & directly facing the camera shows strength & confidence at not being separated.

Photograph 2. Succeeding in separating two lovers.

'photo' is of two lovers on either side of image - reaching for each other not wanting to be split. Other person is in the middle between them breaking them apart. Anger/tension/jealousy of middle person is shown by the way they are pushing the others apart. The wide space between all three characters also shows this tension and how the two lovers don't like the middle person. Outer two are also facing away from the middle person exaggerating their dislike towards this person.

Photograph 3:- Grieving

three people sitting on floor with heads in their knees. The low level & lack of eye contact show the mourning & feeling alone. All three are also facing slightly on an angle and not directly at the camera. This creates a feeling of dis-jointment and alone-ness which relates to the grieving.