

Ashtley, Ara, Shane, Jerry.

Name of choreographer	Moss <del>By Ashtley</del>	Stephen <del>By Ashtley</del>
Starting point, stimulus or inspiration for choreography	Kowhaiwhai patterns, waves washing, establishing the idea. Movement section that draws out and in and loops around. Unison	Mystical, The world, Dramatic, Spiritual.
Methods used to develop movement		Canon, slow movements, very controlled movements.
Communication of ideas throughout movement	in cycles, coming back on each other. unison. the dancers touching is really important. touching of the neck shows trust. and connection.	there touching - shows trust and connection, slow movements, big open movements, controlled. slow bird a sky or water movement. They also did weaving and directional movements.
Design decisions e.g. music, costumes etc	work with the colour red, and something that created movement with the light. music - heavy heart, Pulse, pumping of blood with the movement.	slow mystical sounds, wind pipes, controlled movements, music gets faster as the dance progresses, loud stomping, maori talking.
Why do you think the choreographer works in this way?	he likes kowhaiwhai patterns, big movements, story lines. his heritage feeling of past, present, future, levels, pathways. Blood, pulse driving humans forward.	Big movements, shows his heritage. It shows his love of the earth and sky and water, and showing about his life.

1. This shows them being pulled apart because this shows me & ants pulling them apart.
2. ~~The~~ This shows the brothers fighting we are showing this by the the hand actions & the facial expressions
3. ~~There~~ This image shows them greiving because rongi & papa have sad faces and crunched in & they are apart.