

1

Evaluation of choreographic processes worksheet.

Discuss what changes you made to the original sequence you were taught and how effective these were?

- we varied the tempo quite a bit. We started slowly but then at the end of the sequence I was going double the speed. This had a positive effect as it helped to create a climax to the sequence i.e. a building up of speed to help show the piece was going somewhere
- we also added in several sequences in canon - this helped to make the dance look more exciting and interesting for the audience (instead of all just doing the same thing all the time). It gives the audience some different aspects to look at but as the movement is the same (but done at slightly different times) it still has a sense of unity and cohesion.
- We changed it so we were facing different directions - again this makes it more interesting for the audience and also gives a different perspective and focus point than the original sequence had.
- Another thing we did to make it more interesting is to add contrast by me going faster at the end than the others.
- One thing that was not as effective was our spacing - we quite often just had even gaps between the three of us (except when we turned into the line and did the lifts). It would have provided more contrast if we varied the spacing more and didn't always stay the same distance away from each other but at least we used different directions.
- Another thing we could have done would be to add in more levels (again to add contrast).

2

Evaluation of choreographic processes

Discuss how effective you three freeze frames were in communicating you ideas and any changes you could make to improve them. Be sure to focus on the processes you used to come up with the freeze frame shapes.

- They told the story quite well I think but the start of our sequence could have been improved. After watching the video I see that a lot of what we were doing could not actually be seen well by the audience. If I was the choreographer I would change the angle of what we are doing so we are not hiding each other. Maybe we should have been on a diagonal line instead of two vertical lines. We did use some good levels though and were trying to stay close together to show we were joined and couldn't be separated. This was actually not that clear and we probably should be even closer together to more clearly show this idea.
- We discussed what ideas we wanted to show and all contributed ideas – each of us came up with our own shapes and then agreed what to use. This worked well as we could choose something that suited our own bodies and ways of moving but still had discussion and showed each other so that we made sure we were all on the right track and showing the ideas that we wanted to e.g. each of the gods were actually shown in our shapes.