

See video evidence

Choreographic Intention

*The final concept for my choreography was based around the Kafa. The Kafa is a rope made of either coconut fibres or the hair of deceased ancestors that is used to hold up the mat or the Ta'ovala that we wear around our waist. I wanted to portray the Kafa as a cultural symbol that represents how our ancestry and culture can uplift and hold up an individual. I wanted this piece to be a tribute to my ancestry and lineage, thanking those who came before me for uplifting and holding me up.*