

Student 4: High Achieved

NZQA Intended for teacher use only

Write a paragraph to explain your choreographic intention

The main aspect of the movement that gave me inspiration was the protest that took place in 1981 and the flour bombing. The protest and the flour bombing will give me ideas towards my choreograph to show forms of protest that they used to voice their message.

My choreographic intention is to show how the New Zealanders protested against the Springbok tour. I want to show the ways they protested, such as the flour bombing and the ways they used signs. I want to show the unity of Kiwis even though it's not in our country we will still fight for what we believe in. (from a Kiwi perspective) ①

I want to show how strong the Kiwi spirit is and how even though the anti-apartheid event didn't necessarily affect New Zealanders but we still showed our support through the 'halt all racist tours' protest. This shows that we were on Nelson Mandela's side in one of the only ways we could. By wanting them to stop the tour, the Kiwis view and believe of what was happening in South Africa and this showed they were on Nelson Mandela's side. Protesting for peace will be one of my main ideas in my choreographic intentions. I will use two or four motifs to show the different ways they protested through signs being used at the start of my dance and at the end but the end will be a resolution. I will have two groups, one group being the protestors they will show high level movements that are strong, another group being the non-protestors they just want to sit back and watch the rugby, their movements will be more leveled to the ground. I will show the two different groups through movements and costumes, the protestors will have long sleeves this will portray the 'everyday' look, the non-protestors will have short sleeve tops portraying the look of a rugby top as they are the supporters. My end dance will show the peace, the peace will be shown through movements and the protestors and non-protestors coming together as one/group. Although there is no peace shown through the stopping of the protesting but there is peace through the unity of New Zealanders together. ③



②

Two dancers are facing each other, one is standing up (The protestor) and one is lunging on the ground beneath them (the rugby watcher/supporter)

Having one dancer on a higher level and one dancer on a lower level lunging shows two different variations of levels, this relates to my idea because the ones who are just wanting to watch the rugby are the ones that are performing low level movements and the protestors perform higher level movements. Having two different levels show a contrast between the two dancers and make their performance look more interesting to watch.