

Student 2: High Merit

NZQA Intended for teacher use only

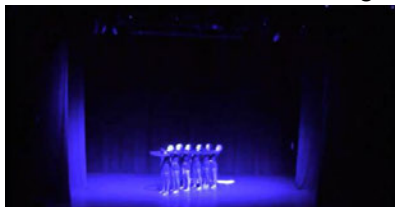
1 The main aspect of the movement that gave me inspiration was Martin Luther King Jr. How one man can bring a whole society together and help people realise they are more than just a white persons servant. How this one man sparked a flame in the black society of Americas hearts and gave them something to live for. He gave them hope. His 'I have a dream' speech has also been a huge influence to developing my ideas for choreography. His dream was to bring peace to the black and white citizens of America through passive protesting, and for me the fact that he pushed the idea of non-violence to gain collective peace throughout the country is the most inspiring thing. How one selfless act can lead to a complete positive change for generations to come. His legacy was carried on even after his death and is still looked upon in times of need. My choreographic intention is to show how when one person stands up and takes the lead on something they truly believe in, it can unite and inspire hundreds of people, giving them the confidence to fight through tough times to reach what they truly believe in. It shows how legacy is carried on through the toughest of times.

3 My first motif is one simple movement which represents the restrictions that the black society of America had before and during the black civil rights movement. The dancer's hands are attached (in their costumes and later on without their costume). This motif clearly represents the idea of how restricted the black society of America was as there hand are attached resulting in them being unable to be used, as the dance continues they slowly break their hands away from each other showing the idea of breaking free and breaking through the restrictions( gaining equality) as their hands are now useable. The first varied movement shows the sequence of breaking the hands apart, this represents the idea that the civil rights is in motion and nothing can stop them now because they are so filled with hopefulness.

4 My second motif and it variations relate to the civil rights movement as it represents the freedom the movement bought to the black society of America. With the dancers arms being wide apart it shows that they truly broken free from there restrictions. The motif clearly represents the idea of freedom, happiness, thanks and hope. This motif also looks like jesus on the cross in which this case symbolises martin Luther king which acted as a god to the black society and helped them believe in them self's and what they are worth. The stance also represents the idea of 'look at me now' something that would never have happened before the civil rights movement. It shows that they have gained peace in the community and within themselves.

At the beginning of my dance I wanted my lighting to be dark and gloomy with blues to show the tiredness and struggle of the black society's life before the civil rights movement began.

2 AS my dance continues i want the lighting to pick up to show how the civil rights movement brought light and hope into their lives. At the very end of my dance I want there to be a flash of white light to go with the last piece of my music to show that that is the final moment of their restrictions the white light represents freedom



This movement is also a diagonal where all the dancers are connected to each other by having their arms over one another. They then tilt their head back and walk backwards for two steps. This relates to my choreographic intention as it shows unity and walking together through tough times.