

As Hitler came to power, the Nazi's controlled everything in Germany. They executed those who were not deemed as true Aryan German. Although this new way of life was not morally correct or humane, the German population supported this out of fear, they knew what Hitler was doing was erroneous. The White Rose movement was brave enough to speak out against this, with full knowledge of the consequences their actions faced. So this begs the question do we conform to society or follow what is morally correct? This decision is a risky and challenging decision that can mentally trap us. We can only be truly free when our conscious is clear, therefore we must have the courage to rebel, and follow our morals. This is what I want to convey in my choreography. I want to show the mental process of making this difficult decision and why it is so important we do follow our moral instinct. I want to communicate to the audience that fear should not encourage us to comply with society's rules and that we must always do what is ethically correct.

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The hand held mirror is initially used as a focus point throughout my choreography. It remains at the opposite end of the stage and the dancers do not interact with it until after the climax. Until then all movement is choreographed to face away from the mirror or to avoid the mirror. The dancers are yet somehow attracted to the mirror, as they desire a clear conscience. This is shown when the dancers move closer and closer to the focus point and their energy becomes drawn to it leading up to the climax they cannot live the guilt of conforming with society, and begin to understand the consequence of their obedience, they want to resist in order to do what is ethically correct. This portrays the mirror as the truth the dancers/society are trying to avoid, however know they must eventually look in the mirror and accept their reflection in order for them to follow their morals.

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The climax ends when one dancer forces herself towards the mirror and reluctantly touches it. Using careful, suspended, non-locomotor movements, she begins to interact with the mirror. This represents the dancer accepting her poor reflection and resisting against society and society's rules, this demonstrates the dancer following her moral instinct. This soloist then introduces the mirror to another dance, encouraging her to look at her reflection. The remaining 3 dancers then discover the mirror and dance with it reluctantly and cautious. As the dance continues the dancers become more and more confident with their mirror and their reflection, becoming free from their guilty conscience, now knowing that they can now act positively within society. Towards the end, each dancer has their own mirror. They perform strong, locomotor movements simultaneously to each other

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A black ribbon with pearl beads threaded on is wrapped around the head. Pearls are a symbol of purity and honesty, they symbolise innocence and a pure heart. This is placed around the head to show how the dancers (members of society) are trapped by the decision to conform.