

-The event I am looking at is the Berkley University protest in the 60's against the Vietnam war (1955-75). The first protest came in 65' when the draft was increased sending more young Americans to Vietnam. As a protest a lot of young American men burnt their papers and marched with other protestors. The Berkley students were not so much against the soldiers but more against the war, they were protesting for peace.

1

Explain the aspects of the peace or protest movement that have been important in develop-ing your ideas for your choreography.

-Aspects of the movement were the differences between the protestors and soldiers. How differently they saw the situation and where they put themselves. Other aspects were the burning of the papers by young American men and the protestors placing flowers in the policemen's guns and how this was symbolic to 'fighting for peace'.



Lifting up my arm having my hand in a gun like shape. Then lifting my other arm up next to it in a fist and it extending it to the side.

3

I have varied this by adding an extra leg which points out to the side as I extend my arm out to the same side.

I enlarged all my movements using augmentation in this variation and have added a run at the end of it.

Prop -Flower

-During the Vietnam war protests, policemen would come to stop them walking holding guns to the protestors. The protestors would place flowers in to their guns to promote their protest for peace and that they weren't fighting against the police force or the army, they were fighting against the war itself.

2

-Because the flower is so small and simple it shows the audience that something so insignificant is in fact very significant and can make a large impact on someone.

Explain how you have integrated this object or the projected image into your dance (e.g. physically, as a focus point, through spatial relationships).

-I use this flower to show the protest and policemen story of putting in the guns. With the soldiers holding arms up in a 'gun' position/shape it shows the two methods of war ending and two types of people when the protestors put the flowers in their guns.

-At the end both protestors and soldiers are standing/kneeling, faces to the front, and holding flowers up to the audience. This is significant as it portrays how the US soldiers withdrew their country from the war.