

Choreographic Intention

‘SU ANA’

This dance is inspired by the Turkish water demon, Su Ana. It explores the many forms of water, as the dancers shift between embodying its movement and being overtaken by it. Through connection, repetition and contrast, this dance reflects the nature of water: calm, powerful and consuming .

The choreographic stimulus for my dance was a Turkish quote.

“Drop by drop, it becomes a lake.”

This quote was both the foundation and inspiration for my choreography, creating movement ideas, motifs and structures that reflect its imagery while also connecting deeply to my cultural identity.

This Turkish proverb conveys the idea that small efforts or contributions pile up over time and result in significant outcomes. It emphasizes the power of persistence, highlighting that even seemingly insignificant actions, when repeated consistently, can lead to great achievements. Just as a few drops of rain gradually fill up a pond.”

To me this quote symbolises accumulation and transformation