



The Historic Camp Hale was relocated to serve behind the Auckland Museum serve as temporary housing. Behind the pavilion lies a hill containing a four million gallon reservoir of water. SOUTH

My Pavilion design is based on the Modernism design movement that originated in the 1920s. Modern architecture was developed as a result of social and political revolutions that took place in the early 20th century. The design movement was a form of change against the Edwardian and Victorian architecture such as that of the Arts and Crafts movement.

The main characteristics of the Modernism movement that influenced my Pavilion design were:

- design with no unnecessary detail
- use of mass "cast" concrete walls and flat roofs
- horizontal and vertical lines are emphasized
- form and structure are highlighted
- materials that are commonly used are steel, glass, concrete, steel and iron
- modern look machine made

My Pavilion relates to Modernism as it is very simple, has extra rooms or spaces, all major structures are built with the same building material, clean lines and open spaces. The pavilion is made out of a variety of white materials, steel and glass.

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A crater caused by the volcanic explosion remains and has been turned into sporting fields creating Auckland's domain. The site where the peace making meeting between the Waikato Maori and Northland Maori can be seen. In the remains of a small quarry, a fernery has been created, showcasing New Zealand's native plant. The remains of a scoria cone is seen along with an Auckland Regiment monument that has been established.

WEST

The East wing includes many plant trails, especially the Magnolia Plant Trail. The Historic Camp Hale was relocated behind the museum to serve as temporary housing. A special garden for the blind can be seen when ascending the pavilion's staircase that was created by the Auckland City council and Tamaki Lion's club.

EAST



