

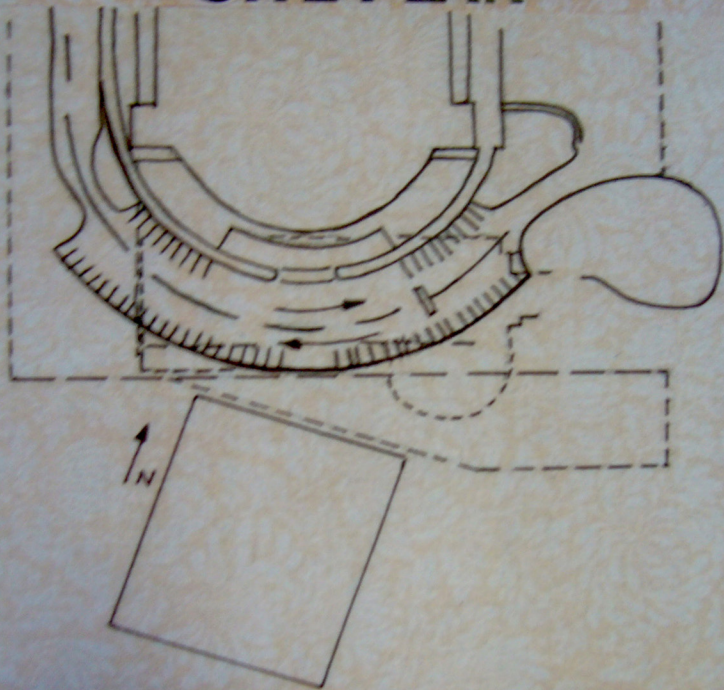
2

My pavilion design is influenced by the Arts and Crafts Movement so the building is made from mostly wood which is a natural and organic resource. Also my roof which is a big feature is a stained glass roof which is a big feature that has the ANZAC poppy on it to relate to the museum memorial. Inside the pavilion is a circular stage which will be used for exhibitions, talks or performances. Inside the pavilion there is only a stage because the brief states that the pavilion is only temporary during summer therefore people can use facilities such as the bathroom in the museum because it is not far away. Also there was limited space we were given so I had to choose how to use it wisely.

The pavilion is situated just outside the museum by the car park. Surrounding the pavilion is grass area in the Domain and the green grass compliments the white building nicely.

Student 1: Low Excellence (Page 1)

SITE PLAN



This is where my pavilion design will be in relation to the museum.

The scale of my pavilion design is 1:50. The height of the beams at the main entrance is 9m high and at the other end is 4m and this creates a more open atmosphere. At the main entrance I have designed a ramp so that people who are in wheelchairs or elderly people will find it easier to access the pavilion. The stage in the centre of the room is 5m wide and 1.5m tall.

The materials I would use are wood for majority of the building such as the platform, stage, beams and deck, coloured steel glass for the curved walls which will be white in colour and stained glass for the roof which will allow sunlight into the pavilion. The colour of the roof will be green and red which will contrast nicely with the white building. This is the feature that relates the pavilion to the museum because the image on the stained glass roof is the ANZAC poppy

P A V I L I O N

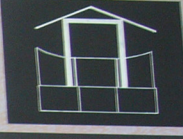
My pavilion design is influenced by the ANZAC poppy. Movement of the building is made from several white which is a simple and elegant structure. Also the roof which is a big feature that has the ANZAC poppy on the inside to the museum memorial. Inside the pavilion is a circular stage which will be used for performances, talks or presentations. Inside the pavilion there is a stage because the ANZAC poppy is a symbol of remembrance. The pavilion is made of wood because it is a natural material and it is easy to use. The pavilion is made of wood because it is a natural material and it is easy to use. The pavilion is made of wood because it is a natural material and it is easy to use.

The pavilion is situated just outside the museum for the car park. Surrounding the pavilion is green area in the museum and the green grass complements the white building nicely.



SCALE : 1 : 50

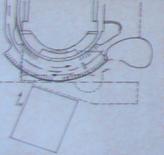
FRONT ELEVATION



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SITE PLAN



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