

MODELS/DRAWINGS TO BE ON THE PRESENTATION, AND MEDIA TO BE USED.

- 1- TWO FOUR EFFECTIVE MODES OF REPRESENTATION AND EQUIPMENT EXTENSIVE AND SUBSTANTIATING LANGUAGE.
- 2- TWO FOUR EFFECTIVE MODES OF REPRESENTATION AND EQUIPMENT EXTENSIVE AND SUBSTANTIATING LANGUAGE.
- 3- MULTIMEDIA EXTENSIVE AND SUBSTANTIATING LANGUAGE.
- 4- TWO FOUR EFFECTIVE MODES OF REPRESENTATION AND EQUIPMENT EXTENSIVE AND SUBSTANTIATING LANGUAGE.
- 5- ONE FOUR EFFECTIVE MODES OF REPRESENTATION AND EQUIPMENT EXTENSIVE AND SUBSTANTIATING LANGUAGE.
- 6- MULTIMEDIA EXTENSIVE AND SUBSTANTIATING LANGUAGE.
- 7- MULTIMEDIA EXTENSIVE AND SUBSTANTIATING LANGUAGE.

PRESENTATIONS FROM LISTS (CHINA 188)
 TO INCORPORATE EARLY CONSIDERATIONS IN ORDER TO CREATE A DISPLAY OF BALANCED REPRESENTATION AND SUBSTANTIATING LANGUAGE.

REPRESENTATION DEVELOPMENT

EXISTING EXAMPLES OF PRESENTATION

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REPRESENTATION DEVELOPMENT

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REPRESENTATION DEVELOPMENT

DESIGN CONSIDERATIONS

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- USE A RANGE OF MODES AND MEDIA TO CREATE A PRESENTATION WHICH HAS STRONG VISUAL IMPACT.
- HAVE A PRESENTATION LAYOUT AND PROPORTIONING WHICH BEST PRESENTS AND ENHANCES THE CONTENTS OF THE DESIGN.
- HAVE LINKS AND CONSISTENCY THROUGHOUT THE PRESENTATION AND WITH THE STUDIO DESIGN.
- SHOW A STRONG FITNESS FOR PURPOSE IN CLEARLY PRESENTING THE DESIGN SOLUTION.
- CREATE A STUDIO PRESENTATION WHICH IS USER-FRIENDLY.

REPRESENTATION DEVELOPMENT

