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| **Alternative Evidence Gathering Template – Internal Assessment** |  |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. |  |
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| Student ID | Student 1 | Subject | Design and Visual Communication | Level | 3 |
| Notes |  | Standard No. | 91628 | Version | 3 |
| Standard Title | Develop a visual presentation that exhibits a design outcome to an audience. | Credits | 6 |
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| **Achieved** | **Merit** | **Excellence** |
| Develop a visual presentation that exhibits a design outcome to an audience. | Develop a visual presentation that clearly exhibits a design outcome to an audience. | Develop a visual presentation that effectively exhibits a design outcome to an audience. |
|  |  |  |
| **Key requirements (list):** | A | M | E | **Describe or attach the evidence considered.**  | **Explain how the judgement was made.** |
| Selecting and applying presentation techniques and formats to communicate visual information to an audience within an exhibition space(s). |[ ]   |  |  |  |
| Making design decisions to develop an exhibition that is informed by research, the needs of an audience, the exhibition space, and the nature of the design outcome being presented. |[ ]   |  |  |  |
| Integrating presentation techniques and formats to communicate a cohesive visual presentation. |  |[ ]   |  |  |
| Making informed design decisions that draw from exhibition design knowledge and the nature of the design outcome. |  |[ ]   |  |  |
| The skilful integration of techniques and formats to promote the design intent of the outcome in a convincing manner. |  |  |[ ]   |  |
| Making informed designer decisions that integrate exhibition design knowledge, and the nature of the design outcome. |  |  |[ ]   |  |
|  |  |  |  |  |  |
| **Sufficiency statement** | **Internal Verification**  |
| Achievement | All of A is required [x]  | Assessor: Date:  |
| Merit | All of A and M is required [x]  | Verifier: Date:  |
| Excellence | All of A, M and E is required [x]  | Verifier’s school:  |
| MARK OVERALL GRADE | N [ ]  | A [ ]  | M [ ]  | E [ ]  | Comments:  |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.