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| **Alternative Evidence Gathering Template – Internal Assessment** |  |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. The template needs to be completed in accordance with the requirements in the Subject Learning Outcomes. |  |
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| Student ID | Student 1 | Subject | Design and Visual Communication | Level | 1 |
| Notes |  | Standard No. | 92000 | Version | 2 |
| Standard Title | Generate product or spatial design ideas using visual communication techniques in response to design influences | Credits | 5 |
|  |  |  |
| **Achieved** | **Merit** | **Excellence** |
| Generate product or spatial design ideas using visual communication techniques in response to design influences. | Develop product or spatial design using visual communication techniques in response to design influences. | Extend product or spatial design ideas using visual communication techniques in response to design influences. |
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| **Key requirements (list):** | A | M | E | **Describe or attach the evidence considered.**  | **Explain how the judgement was made.** |
| Uses visual communication techniques to generate own design ideas that relate to characteristics of source materials. |[ ]   |  |  |  |
| Uses visual communication techniques to draw on the characteristics of source materials to explore the function and aesthetics in own design ideas. |  |[ ]   |  |  |
| Uses visual communication techniques to draw on the characteristics of source materials and apply divergent thinking to regenerate new design ideas. |  |  |[ ]   |  |
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| **Sufficiency statement** | **Internal Verification**  |
| Achievement | All of A is required [x]  | Assessor: Date:  |
| Merit | All of A and M is required [x]  | Verifier: Date:  |
| Excellence | All of A, M and E is required [x]  | Verifier’s school:  |
| MARK OVERALL GRADE | N [ ]  | A [ ]  | M [ ]  | E [ ]  | Comments:  |

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