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| **Alternative Evidence Gathering Template – Internal Assessment** | | | | | | | | | | | | | | | |  | |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| Student ID | | Student 1 | | | | | | | | | | | Subject | Drama | | Level | 2 |
| Notes | |  | | | | | | | | | | | Standard No. | 91217 | | Version | 2 |
| Standard Title | | Examine the work of a playwright | | | | | | | | | | | | | | Credits | 4 |
|  | | | | | | | | | | | | |  | | |  | |
| **Achieved** | | | | | | | | | **Merit** | | | | | | **Excellence** | | |
| Examine the work of a playwright. | | | | | | | | | Examine the work of a playwright showing an informed understanding. | | | | | | Examine the work of a playwright showing a perceptive understanding. | | |
|  | | | | | | | | | | | | |  | | |  | |
| **Key requirements (list):** | | | | | | A | | | M | | | E | **Describe or attach the evidence considered.** | | | **Explain how the judgement was made.** | |
| Has explored the concerns of the playwright, and where and how they are expressed in their work.  It also involves exploring one or more of the following:  \* the social and/or historical world of the playwright as it relates to the chosen texts  \* the common and/or contrasting ideas and concerns evident in the plays  \* the style, structure and purpose of the plays  \* the performance space and its influence on the plays.  Extracts from two or more texts must be examined. | | | | | |  | | |  | | |  |  | | |  | |
| Has given detailed explanations and provided examples to illustrate statements.  Examples are taken from the texts to articulate the playwright’s ideas in detail and with clarity. | | | | | |  | | |  | | |  |  | | |  | |
| Has made insightful connections between the play and the wider world of the play and the playwright. | | | | | |  | | |  | | |  |  | | |  | |
|  | | | | |  | |  | | |  | | |  | | |  | |
| **Sufficiency statement** | | | | | | | | | | | | | **Internal Verification** | | | | |
| Achievement | All of A is required | | | | | | | | | | | | Assessor: Date: | | | | |
| Merit | All of A and M is required | | | | | | | | | | | | Verifier: Date: | | | | |
| Excellence | All of A, M and E is required | | | | | | | | | | | | Verifier’s school: | | | | |
| MARK OVERALL GRADE | | | N | A | | | | M | | | E | | Comments: | | | | |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.