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| **Alternative Evidence Gathering Template – Internal Assessment** | | | | | | | | | | | | | | | |  | |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| Student ID | | Student 1 | | | | | | | | | | | Subject | Drama | | Level | 2 |
| Notes | |  | | | | | | | | | | | Standard No. | 91220 | | Version | 2 |
| Standard Title | | Script a scene suitable for drama performance | | | | | | | | | | | | | | Credits | 4 |
|  | | | | | | | | | | | | |  | | |  | |
| **Achieved** | | | | | | | | | **Merit** | | | | | | **Excellence** | | |
| Script a scene suitable for drama performance. | | | | | | | | | Script a coherent scene suitable for drama performance. | | | | | | Script an effective scene suitable for drama performance. | | |
|  | | | | | | | | | | | | |  | | |  | |
| **Key requirements (list):** | | | | | | A | | | M | | | E | **Describe or attach the evidence considered.** | | | **Explain how the judgement was made.** | |
| Has produced an original dramatic scene that can stand on its own, or may be part of a larger whole, communicates a dramatic intention, and is able to be performed in a live performance context.  It involves:   * research * formulation of dramatic intention * drafting * refining, which will be a repeated process. | | | | | |  | | |  | | |  |  | | |  | |
| The scripting must be undertaken by an individual working on his/her own and be for two or more developed characters. | | | | | |  | | |  | | |  |  | | |  | |
| The script is formatted using accepted scripting conventions. | | | | | |  | | |  | | |  |  | | |  | |
| Has scripted a scene that is structured to have flow and dramatic unity. | | | | | |  | | |  | | |  |  | | |  | |
| Has scripted a scene that is convincing, captures the essence of the dramatic context, and has impact and originality. | | | | | |  | | |  | | |  |  | | |  | |
|  | | | | |  | |  | | |  | | |  | | |  | |
| **Sufficiency statement** | | | | | | | | | | | | | **Internal Verification** | | | | |
| Achievement | All of A is required | | | | | | | | | | | | Assessor: Date: | | | | |
| Merit | All of A and M is required | | | | | | | | | | | | Verifier: Date: | | | | |
| Excellence | All of A, M and E is required | | | | | | | | | | | | Verifier’s school: | | | | |
| MARK OVERALL GRADE | | | N | A | | | | M | | | E | | Comments: | | | | |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.