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| **Alternative Evidence Gathering Template – Internal Assessment** | | | | | | | | | | | | | | | |  | |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| Student ID | | Student 1 | | | | | | | | | | | Subject | Drama | | Level | 3 |
| Notes | |  | | | | | | | | | | | Standard No. | 91519 | | Version | 2 |
| Standard Title | | Script a drama suitable for live performance | | | | | | | | | | | | | | Credits | 5 |
|  | | | | | | | | | | | | |  | | |  | |
| **Achieved** | | | | | | | | | **Merit** | | | | | | **Excellence** | | |
| Script a drama suitable for live performance. | | | | | | | | | Script a coherent drama suitable for live performance. | | | | | | Script an effective drama suitable for live performance. | | |
|  | | | | | | | | | | | | |  | | |  | |
| **Key requirements (list):** | | | | | | A | | | M | | | E | **Describe or attach the evidence considered.** | | | **Explain how the judgement was made.** | |
| A scripting process has been used and undertaken by an individual working on his/her own. | | | | | |  | | |  | | |  |  | | |  | |
| Has used formal script formatting and conventions. | | | | | |  | | |  | | |  |  | | |  | |
| Evidence includes a dramatic intention and an indication of form/style. | | | | | |  | | |  | | |  |  | | |  | |
| Has scripted credible, original drama that can stand on its own, communicates an intention, depicts character(s), and is able to be performed with dramatic pace and tension. | | | | | |  | | |  | | |  |  | | |  | |
| Has scripted coherent and convincing scripted drama that is structured to have flow and dramatic unity. | | | | | |  | | |  | | |  |  | | |  | |
| Has scripted compelling drama that has impact and originality. | | | | | |  | | |  | | |  |  | | |  | |
|  | | | | |  | |  | | |  | | |  | | |  | |
| **Sufficiency statement** | | | | | | | | | | | | | **Internal Verification** | | | | |
| Achievement | All of A is required | | | | | | | | | | | | Assessor: Date: | | | | |
| Merit | All of A and M is required | | | | | | | | | | | | Verifier: Date: | | | | |
| Excellence | All of A, M and E is required | | | | | | | | | | | | Verifier’s school: | | | | |
| MARK OVERALL GRADE | | | N | A | | | | M | | | E | | Comments: | | | | |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.