

# Growing pains

Title of Performance: Growing pains

Teacher observation comment:

“You were open to others’ ideas and always willing to give things a go as the piece developed. As a next step, it is about how you apply creative strategies to create a drama, making offers as well as responding to those made by others.”



# Growing pains

Our piece is titled “Growing pains”, and it shows how friendships/relationships can change over time.

A key idea/message in our piece was change, this was inspired by the change in personalities as time goes on in the dawn raids. An example of change in the dawn raids could be when, Sione's mother says “you used to play here when you were kids” towards Steve, a family friend who changed overtime trying to fit into society but lost a strong friendship with Sione. We made our piece “Growing pains” about loss in friendships and also change in people because our group knew it was something the audience could relate to.

# The process

My group have shown whanaungatanga in the process of our piece by exploring everyone's ideas and connections towards change.

I have shown whanaungatanga in the process of our piece by expressing my connections and ideas to our performance. I have created a relationship with my group by communicating my feelings and thoughts but also showing manaakitanga towards others by listening and trailing everyone's ideas.

Our group had to overcome many obstacles such as attendance and resetting our piece. Not everybody could show up all the time making our performance harder to organise. Our first piece we came up with was messy and confusing we didn't have a performance with meaning so we restarted creating a stronger piece.

My groups key strength during this process was our communication, we weren't scared to express ideas and we always talked through anything that looked out of place. We all communicated strong ideas such as making scene one a split screen to represent what each “friend” was doing in that moment.

## Set the piece

We decided to add props such as tables and chairs to show our piece is based inside. My group also decided to have the mothers walk on stage holding boxes filled with toys to resemble how much they have done/experienced together. The boxes of toys were filled to the top to represent how many adventures each friend had while growing up. We used costumes to show our characters personalities but to also show age change. In the scene “childhood” one of the children has fairy wings on her back showing that she's young but after the scene where they grow up she takes them off and places a dark coloured jacket on showing change in personality, age and appearance. In our piece ‘growing pains’ I wear a dark purple dress and my hair in a slick back bun to show maturity, and age. Our group used lighting by placing a spotlight on each of the friends during the split stage in scene one to show they were not in the same space/room. Sound, we play a light tone of a music box whenever memories get brought up. The first time the music box is played is when the children see their box of toys again and during the end when they donate their toys showing they are ready to forget.

# Final performance (main ideas)



Scene one: Nostalgia (memories of the past friendship)



Scene four: Growing apart (the separation of the two friends and how they have changed)



Scene six: The two ex friends giving away their toys showing they are ready to move on