

ASSESSMENT 1.2 PORTFOLIO

TITLE: INFLUENCES

1. Timeline or draft idea: what inspired you?
2. Rejected Ideas/ Changes

IDEA/MISION: Teenagers journey to discovering and strengthening faith in God

Our intention is for the audience to learn about the influences affecting teenagers journey of faith

Why do people believe	Why do people not believe
<ul style="list-style-type: none"> - Place to reconnect - The community can be empowering - Peaceful, can help with depression and anxiety - A place to learn - Gives people something to believe in, purpose in life - 	<ul style="list-style-type: none"> - Some believers can be forceful with their beliefs, e.g. their views about homosexuality etc - Can be boring due to how long it is - Parental expectations to follow God can become overbearing and overwhelming - Believe science because of the hard proof/facts - God can't physically be seen

After visiting the church and having group discussions we created a brainstorm of ideas that had the constant theme of 'journey to discovering God'.

We decided on this for our idea and then we specified the 'journey' by choosing to show the influences that affect a young person's faith in this generation.

From this we started to plan out our ideas and intention for our piece by making this brainstorm

SCENE IDEAS

1-

Convention - chorus

Start from waking up and standing in a straight line on our phones and act as if we just found out some news. We all say in our own way "Oh there's a party".

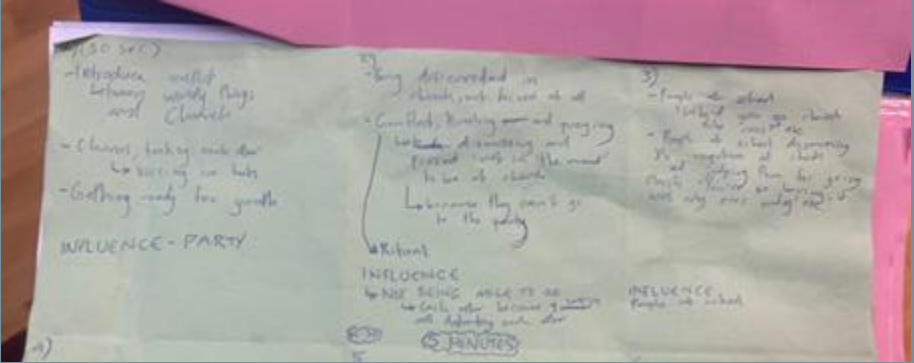
How we're easily influenced by our phones/social media and by our friends or in this case our sisters.

Second idea - more movement based and less dialogue (how we act differently compared to being in a Holy Space like church than to being in a youthful social space like a party)

We rejected the beginning of our first idea for the first scene and decided to place our timeline in the middle of the day rather than in the morning 'waking up'.

3. Evidence of Whanaugatanga pictures videos discussion

4. Storyboard/ storyline



6. Technology, lighting, props, set



Scene 1 Set: Home
Lighting: Bright white lighting



Scene 2 Set: Church
Lighting: Soft white lighting



**Scene 3 Set: Split stage - Party on the left,
school on the right**
Lighting: Spotlight lighting



Scene 4 Set: School
Lighting: Soft white lighting



Scene 5 Set: Home/dinner table
Lighting: Soft white lighting

Personal response to the devising process

1. *How did your devising go? Be honest*

Our group devising didn't go as well as it should've, mostly because it was self led and we were unmotivated and distracted most of the time. We would brainstorm ideas but not know how to convey them and put them into action in a way that would show our intention. However, when we put our minds to it we would complete at least 2 scenes or ideas thoroughly. Our planning part of the devising process went well because we knew what we wanted to show however creating the scenes

2. *How did you demonstrate Whanaungatanga in your group? Give an example of how you worked together as a team.*

I demonstrated whanaungatanga in my group by making sure to be inclusive and encouraging each others ideas so there were no disputes and tension within the group. We also made sure to compromise with each other so everybody's ideas and opinions were considered to have middle ground. We demonstrated whanaungatanga by learning about each other's perspective and experiences with the Church as that was our assessment topic. We worked together as a team to make our ideas more specified and intention based which we did by voicing our opinions on each scene and if what we were doing was even relevant, this helped us to make our piece convey the intention thoroughly and precisely.

3. *What is a challenge you faced? How did you overcome this as a group?*

As a group one of our biggest challenges was attendance, most lessons at least one person would be missing so devising and planning was hard to do because we didn't want to create something that they didn't agree with. In order to overcome this we made sure that we put in the work when we were all present, missing days of school is inevitable because if you can't make it then there is nothing that can be done. So in order to overcome this we made sure to make up for loss time and practice by putting in the work on days we were all present so whenever somebody wasn't we could run through lines and discuss the scenes.

Personal response to the devising process

4. How did you celebrate or acknowledge good ideas/ achievements?

We were honest with each other, when someone would voice their opinion or idea and we agreed with it and thought it fit well with what we were creating we would 'hype' each other up. Since our devising process wasn't as productive and smooth as it should have been due to absences and lack of motivation or creativity, whenever we would complete a scene and run through well we would congratulate each other and ourselves for doing well despite our challenges.

5. How did you actively participate in the devising process? What was the best idea you gave?

I actively participated in the devising process by asking questions about the topic idea and their opinions to see if we could create anything from it. I think the best idea that I gave was the idea to use the montage convention to show the influences. I proposed the idea to have at least 2 or 3 short montage scenes that show 3 different types of influences instead of creating longer scenes that explained the influences rather than showing.