

Student 1: Low Excellence

NZQA Intended for teacher use only

91214 The Whale Tale

Statement of Intention for the drama

We want to raise audience awareness of the experience that many whales endure when they are taken captive for 'Marineland' entertainment, and at times how they are treated cruelly with little regard to the effect of confinement on a mammal so large. We also use projected image to show the atrocities of whale hunting in general.

We personify the whales at the beginning of the drama, and use mask, projected image, movement, lighting and a large piece material to engage the audience and to create the situations with impact.