

Student 6: High Not Achieved

NZQA Intended for teacher use only

**AS 91216 Resource A****Supporting Evidence - Student 6 – Elizabethan Theatre****Statement of Intention:**

**Role:** Romeo    **Time:** Afternoon    **Place:** Friar Lawrence's cell.

**Situation and Action:**

Romeo doesn't seem to be much into fighting; he's pretty sensitive about girls. In this scene Romeo has come from the fight with Tybalt and Romeo killed him, so he is all angry and upset because he thinks Juliet won't love him anymore. Then to top it off he gets banished, and then he gets really depressed. Friar Lawrence is trying to calm him down. Friar Lawrence took control of the situation in my scene. He's trying to lead Romeo to do the right thing instead of going off to get himself killed. I find reading hard anyway, but Elizabethan language was impossible.

Feature used:	Purpose in Scene	Purpose within theatre form
<b>Acting Style</b>	I need to have big gestures so the audience can clearly see what I am doing. This is quite hard because at the moment I am having problems with the lines and still holding the script.	
<b>Thrust staging-Globe Theatre</b>	Performing outside means I have to try and be louder. It was also really big, three stories, which means I have to look up and around a lot. This will be hard because our stage is smaller	At the Globe theatre there were thousands of people and they made quite a lot of noise.