Student 1: Low Excellence

We perform scene 4 from Brecht's "The Resistable Rise of Arturo Ui". Our peice captures Ui asking Dogsborough " to ask that you put in a good word for me with the police". I play Dogsborough. Dogsborough disagrees and Ui begins to threaten to expose Dogsborough's dodgy deal with the dockard. The clever trick to the play that Brecht has done is that the entire story, and characters reflect Hitler and the Nazi Party's rise to power. Ui resembles Adolf Hitler in the 1930's, and Dogsborough resembles President Hindenberg.

Brecht has made the play to reflect this but as typical Chicago gangsters. The property that Hitler was after in his rise to power is the Cauliflower Trust. The Cauliflower Trust is what our scene revolves around, this represents the housing.

Our scene shows the connections each character has and the role of each character. We see that in our scene Ui and Dogsborough seem to be the main characters. Both characters have different friends and people to turn to and pull strings. The main action of our scene is showing that Ui wants to protect the Trust with force, and have a good word with the Police from Dogsborough.

Dogborough's main action is to keep calm and not 'crack' (1) and tell the truth of his deal while Ui is with him. The main purpose is to show power Ui sought and how he believed that Dogsborough could help him achieve this.

Features performed associated with epic theare:

Gesture – All of us put our arms above out heads in the shape of a house roof to show when the 'Trust' is mentioned it is the properties that they are referring to. This is to remind the audience the Cauliflower Trust represents the housing.

V effect: We go up to the audience and clap in their face to 'wake them up' and remind them that this is a play and not to get invested. So the audience doesn't get involved with the story on an emotional level.

Rhythm: At the beginning and end of the performance we do a rhythm on the boxes while we all say something. This is to engage the audience.

Direct address: During Ui's monologue I will say one of his lines as he is saying 'I must be thinking this.'