

2.5a – Extracts only (the material contained here are examples of what evidence at each level of achievement might look like. They do not represent quantity but quality. Assessors need to be sure that the balance of evidence supports achievement at the specific level selected.

Grade level: High A

Playwright: Timberlake Wertenbaker

Concerns of playwright identified	Link to text	Detailed explanation and clarity	Insightful connections
<p>Portfolio</p> <ol style="list-style-type: none"> Style: Our two plays seem to have the same kind of journey in them. This is shown by the change in setting and lights ConcernsOCG shows that given the opportunity, criminals can change. The same still applies to modern times. ConcernsAC shows the governments believes profit and spectator sports are more important than natural life/ healthy living Concerns: Hope (1) 	<ol style="list-style-type: none"> OCG moves from dark to light. It starts off gloomy and miserable , moves up through moderate moods and ends up in happy bright colours, bright lights and cheerful music. AC is similar. It move from civilised to natural. Starting with urban metal and plastic and moving through wooden scenery and ending in the natural forest and plants. When Liz eventually does speak, she starts off in simple words and short sentences but by the end of the scene she is speaking in a high class and formal manner. The people on the allotments are being driven off to make room for a concrete walkway. Lieutenant Clark is hopeful that Liz will speak and save herself. Liz is hopeful that she will be able to perform the play and Major Ross is hopeful he will have Liz Morden hung (2) 	<ol style="list-style-type: none"> This shows the play has already had a significant effect on one who was once considered 'scum of the earth'. (3) 	
<p>Hot seating (speaking as Wertenbaker) I wanted to people to understand how power could change</p>	<ol style="list-style-type: none"> Lots of people change in Our country's Good. Liz Morden, Ralph, Campbell... (2) 	<ol style="list-style-type: none"> The chance to do something good and put on a play helps Liz to change. She becomes hopeful. (3) 	
<p>Class discussion The teacher asks questions around Wertenbakera's reasons for writing Arden City</p>	<ol style="list-style-type: none"> Well, it's like it says at the front of the book – She wanted to write something that her daughter rated but she was also upset at what was happening to that allotment in London. 		
<p>Scene</p>			