

2.5a – Extracts only (the material contained here are examples of what evidence at each level of achievement might look like. They do not represent quantity but quality. Assessors need to be sure that the balance of evidence supports achievement at the specific level selected.

Playwright: Timberlake Wertenbaker

Concerns of playwright identified	Link to text	Detailed explanation and clarity	Insightful connections
Portfolio 1- Wertenbaker used her plays to communicate political ideas 2- Continues 3- Wertenbaker uses settings that were historical or tie in to mythology.	1- In Our Country's Good, she talks about how people are treated in the convict colony in Australia 2- In Arden City she is making a statement about how people's rights are being taken away from them by the government. 3- Arden City is based around the story of 'As you like it' by William Shakespeare.	1- But she is really talking about how we treat people in prisons now. Should we just punish them or help them change? 2- The allotments are a good place but they are being taken away because the government believes that profit and spectator sport is more important than natural life or healthy living 3- It's based in a garden – like the Forest of Arden and it has main characters called Orlando and Rosie (Rosalind). This makes it seem more magical and fun. (1)	
Hot seating (as Wertenbaker) I think that the possibility of change is one of the things that I really want people to understand.	1- I set Our Country's Good in Australia when it was a prison colony because I wanted to show how people aren't totally bad and how they can change if they want to.	I mean, when Ralph puts on the play, it gives the convicts a chance to be something other than bad. They get a bit of respect from Ralph and, eventually, from their audience. Of course, Ross doesn't change because he doesn't want to – why should he? (2)	1- The same still applies to modern times. Given opportunity any criminals can change – they just have to want to do so. (2)
Class discussion Teacher initiates discussion on the idea of home in the plays	Yeah – they all want to go home. They think they are only in Australia for 7 years or whatever.	Like Wisehammer says 'Seven years and I'll go back' and Caesar wants to go back to Madagascar. It's kind of the same in Arden City too – the girls and Orlando have to leave 'home' and go to the allotments. They kind of find a 'home' there (3)	Do you reckon this had to do with Wertenbaker moving around a lot in her life?
Scene We chose Act 2 sc10 because there are a lot of themes dealt with in this scene.	One of the themes is Change. It's really clear in how Liz reacts in this scene.	Liz starts off saying nothing because she doesn't believe anything will save her. There will be no change to the way things always go. But when she finally realises that she might live, she answers in very nice speech. 'Your excellency, I will endeavour to speak Mr Farquhar's Lines with the elegance and clarity their own worth commands'. This shows she and her beliefs have changed. (1)	