

2.5a – Extracts only (the material contained here are examples of what evidence at each level of achievement might look like. They do not represent quantity but quality. Assessors need to be sure that the balance of evidence supports achievement at the specific level selected.

Playwright: Timberlake Wertenbaker

Concerns of playwright identified	Link to text	Detailed explanation, examples and clarity	Insightful connections
<p><b>Portfolio</b></p> <ol style="list-style-type: none"> <li>1- Structure</li> <li>2- Style: The two plays show that things can change by the way things happen and look in the play.</li> <li>3- Concerns – I think that Wertenbaker shows, in OCG, that much punishment is inflicted on those that it is not due to.</li> <li>4- While neither play is strictly 'feminist' they both share many feminist features. <b>(1)</b></li> </ol>	<ol style="list-style-type: none"> <li>1- Both plays follow a linear structure.</li> <li>2- Our Country's Good moves from dark to light. It starts off gloomy and miserable but ends up in a good mood, light with happy colours. Arden City starts with technology and ends with natural settings. <b>(1)</b></li> <li>3- Ross humiliates Dabby and Mary in front of their co cast, though he does not physically abuse them. Wishehammer showed Arscott his folly at buying the map. He did, however unintentionally, imply he was thick.</li> <li>4- Both plays have scenes shown from the point of view of women. Both offer a female perspective and both plays are by a woman writer. <b>(1)</b></li> </ol>		
<p><b>Hot seating (speaking as Wertenbaker)</b> When one experience is drastically changed or taken away this can reflect our entire view on any following events. This change in the interpretation of events will often precede a change in personality. <b>(1)</b></p>	<p>This can be seen in OCG in many characters but a prime example is Liz Morden.</p>	<p>At the start she is a prisoner that would do nothing if nothing was offered in return. She enjoyed wielding her power over other prisoners. However once landed in Australia and the experience of the play was offered, she found there was less of a gap between the prisoners and the guards. Her perspective began to change. Liz joins in to distract from Ross' humiliation of Mary and Dabby. She also broke down as a whipping was</p>	

		undertaken – showing she had gained a sense of empathy. It's the same in Arden City, Oliver changes because he falls in love. <b>(2)</b>	
<b>Class discussion</b>			
<b>Scene</b> I chose to do this scene ( II. x) because it has a strong theme of hope. It also talks about themes of justice and of change <b>(1)</b>	When Liz finally speaks out about the events that could kill her ,it is all about hope  In this scene Ralph, Phillip, Collins, Campbell and Ross are talking about whether or not Liz is guilty and whether she is condemned to be hanged	This shows she has lost her indifference to life or death and has, with the play, found a will to live. The line 'Your excellency, I will endeavour to speak Mr Farquhar's lines with the elegance and clarity their worth commands' shows that she now has a new positive perspective on life. <b>(2)</b>  Ralph and Phillip are trying to get the truth and finalise the best for Liz. Ross, on the other hand, feels that Liz's story contradicts 'his' soldiers, and that the soldiers should be believed over the convicts, even if they are incorrect. Phillips wants justice in the situation and so coaxes Liz to speak. Campbell has always sided against the convicts. In this scene we see that he has had a change of heart, believing the play to be beneficial and entertaining. <b>(2)</b>	