## **Extracts from Student 1**

Concerns of playwright identified	Link to text	Detailed explanation and clarity	Insightful connections
"Greetings, I am William Shakespeare, known paywright and poet." I did three kinds of plays, tragedies, comedies and histories". (1)	One is a Tragedy, called'Hamlet', the other is a Comedy called 'The taming of the Shrew'.(1)		
The style in which my plays were written.	There were two types of speaking in which my plays were written. Verse and Prose.  Now the next way in which people talk is in using a rhyming verse (2)	Verse is for the higher classes and would involve such things as having iambic pentameter (explains with clarity and uses quote 'to be or not to be')  I want to write a line that has impact on the audience, such as, 'the plays the thingand, as seen in Hamlet, people who go mad. (2)	
An interesting point about this story happens to be the role of women. (3)	You see the role of women was to be obedient( linked generally to the text through the preceeding plot summary) (3)	A way of backing up this thinking is when I heard Petruchio saying 'I will be master of what is mine. She is my goods, my chattels, my home'. (3)	
Marriage	Claudius, his brother, married my mother and this made him King. Now I just do not approve of this for a start, Incestuous Sheets' and all that. (3)		
Death and religion "in role as Baptista" (1)	I saw Claudius praying later on and I went to kill him but I could not. If he prays then he goes to heaven because he is automatically forgiven for being a king. (4)  Another thing, which is probably the thorn in my side, is the 'Divine right of Kings'. Claudius, being king is protected by God because the order goes God, angels and archangels, king, noblesThe King is God's representative on earth. If I kill the king it will be seen as the worst crime imaginable. I will be more than		

likely executed and my soul dan  (4)	nned to hell.	
The subject of Ophelia's death i controversyShe was given a half non Christian burial		